

SENSES IV

for **Crash Ensemble**

around 12'

Yue Song

2023

When you hear the birds in the dark, you know you will see the dawn.

When you feel the rushing wind under the sun, you can smell and taste the coming rain

We perceive the world through our senses; they are the most direct and purest connection to the world.

Instruments:

Flute / Piccolo

Clarinet in B \flat / Bass clarinet

Trombone

Percussion: vibraphone, marimba

Piano

Electric guitar

Violin


Viola

Cello

Double bass

Electronics: fixed audio track.

Strings:

1.  Change very gradually from one effect to the other (poco a poco).

2. S.P. Sul pont.

3. Ord. Playing normally.

4. Harmonics.

◇ Lightly touched to produce a harmonic sound.

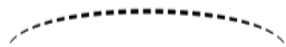
◇  Harmonic to normal sound.

5. Bowing the body of the instruments.



Bowing the side of the instrument, producing white noise.

6. Dashed slur.



Hit the strings with the bow with half hair and half wood to get a bouncing effect.

Winds:

1.  Airy sound.

2.    gradually changed from airy to pitched note.

3.



Flutter tonguing.

4.



Irregular vibrato by changing the air pressure without changing the pitch (flute).

Percussions:



Two bows are required to bow the bars on the vibraphone.

Electronics:

2 fixed audio tracks will be played from bar 122 to the end.

Track 1 will be played at K, at the exact moment that the conductor gives the signal; track 2 will be played at bar 189 by the signal of the conductor.

Two stereo speakers should be towards the audience and controlled by panning them to shift the audio from left to right or middle as the score indicates.

L – left, pan the audio to the left speaker.

R – right, pan the audio to the right speaker.

M – middle, pan the audio to the centre.



Start to pan the audio.



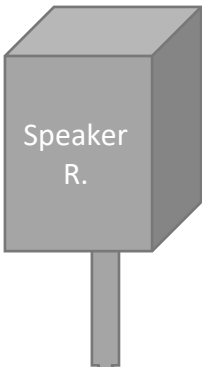
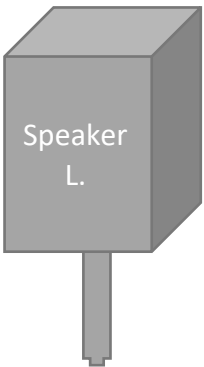
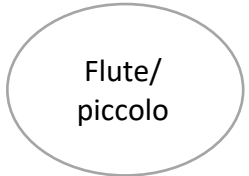
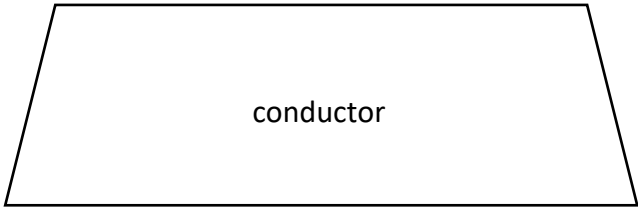
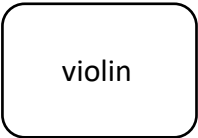
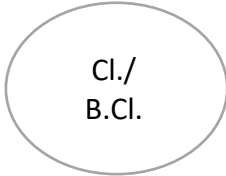
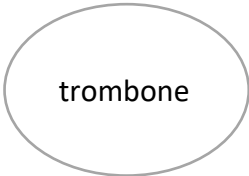
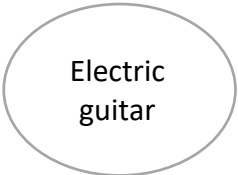
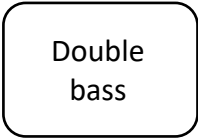
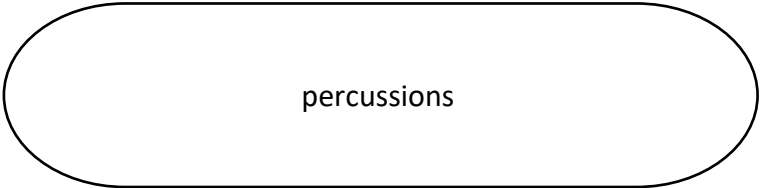
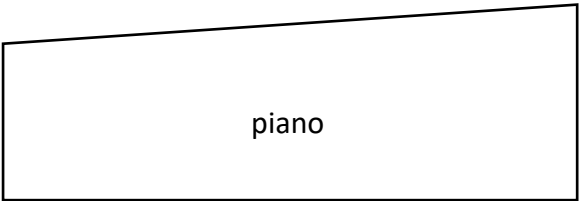
L

Slowly pan the audio to the left speaker.



Immediately pan the audio to the left speaker.

S
E
N
S
E
S
-
S
T
A
G
E
S
E
T
U
P



Senses IV

Yue Song

$\text{♩} = 60$

Flute
Half pitched.
pp *mp* *pp* *mp* *p*
Irregular vibrato

Bass Clarinet in Bb
Half pitched.
pp *mf* *pp* *mf* *p* *f* *p* *f* *pp*
pitched

Trombone
Airy, unpitched.
fp *mp* *p* *mf* *sf* *fp* *mf* *p* *f* *pp*
pitched

Vibraphone
ppp
pp
Feel free to add some pedals to give it a legato sound.

Piano
Left pedal down
ppp
8va

Electric Guitar

Violin I
 $\text{♩} = 60$
Bowing the body to produce white noise
p *mp*

Viola
Bowing the body to produce white noise
p *mp*

Violoncello
Bowing the body to produce white noise
p *mp*

Double Bass
Bowing the body to produce white noise
p *mp*

B

Fl. *mp pp mp p*

B. Cl. *mp pp mp p mp pp* To Cl.

Tbn.

Vib. *mp*

Pno. (8)

E. Gtr. *p*

Vln. I *pp mp p mp*

Vla. *p pp p mp*

Vc. *pp p*

Db. *pp mp*

28

Fl. *p* *mf* *p* *mf*

Cl. *mp* *p* *mp* *p* *mp* *p*

Tbn.

Vib.

Pno.

E. Gtr.

Vln. I *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp* *p*

Vc. *mp* *p* *mp*

Db.

7

36

Fl. *p* *mf* *p* *mf* 9

Cl. *p* *mf* *mp*

Tbn. *mp* *mf* *mp*

Vib. *mf* *p* *mf*

Pno. *p* *mp* *p* *mf* *p* *mf* *sim*

E. Gtr. *pp*

Vln. I 3 3 3 3

Vla. *p* *mf* 3 3

Vc. *mf* *p* *mf* 3 3 *senza sord.*

Db.

This page of a musical score, numbered 10, features ten staves for various instruments. The Flute (Fl.) staff begins at measure 39 and includes dynamics such as *f*, *mp*, and *mf*. The Clarinet (Cl.) staff also starts at measure 39, with dynamics including *mf*, *mp*, and *f*. The Trombone (Tbn.) staff contains dynamics *mp* and *f*. The Vibraphone (Vib.) and Piano (Pno.) staves feature complex rhythmic patterns with dynamics *p*, *mf*, and *f*. The Electric Guitar (E. Gtr.) staff has a consistent *mp* dynamic. The Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) staves include dynamics *f* and *f*. The Double Bass (Db.) staff is currently silent, indicated by a dash.

42

Fl. *mp* *f*

Cl. *mf* *mp* *mf* *mp* *f* *mf*

Tbn. *mp*

Vib. *f* *p* *f*

Pno. *f* *p* *f* *p* *mf* *p* *mf* *p*

E. Gtr. *mf* *p* *mp* *f*

Vln. I

Vla.

Vc.

Db.

To. picc.

46

Fl. *ff* *pp*

Cl. *ff* *pp*

Tbn. *mf* *pp*

Vib.

Pno. *mp* *p* *mf* *pp* *mp* *pp* *mp* *p* *mp*

left pedal up. Leo

E. Gtr. *f* *pp* *mf*

Vln. I *ff* *pp* *pp* *mp* *pp* *mp* *pp*

Vla. *ff* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *ff* *pp* *pp* *mp* *pp* *mp* *pp*

Db. *f* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

sul pont. *pp* *pp* *mp* *pp* *mp* *pp* *mp*

D = 72 - 76

56

Picc. *pp*

Cl. *pp*

Tbn. *ppp*

Vib. *pp*
L.V.
Ped.

Pno. *pp*

E. Gtr. *p* *gliss.*

Vln. I *mp pp mf ppp p fp mp pp p*

Vla. *pp mp pp mf ppp p ppp fp mp pp p*

Vc. *mp pp mf ppp p p mp pp p*

Db. *pp mp pp mf ppp p mp pp pp p*

74

Picc. *pp* *mf* *p* *pp* *mp*

B. Cl. *mf* *p* *pp* *mp*

Tbn.

Vib. *mp* *pp* *mp* *pp* To Marimba

Pno.

E. Gtr. *mp* *pp*

Vln. I *mf* *p* *mf* *p* sul pont.

Vla. *mp* *pp* *mf* *pp* ord. *pp* II. I.

Vc. *pp* *mp* *pp* *mf* *pp* II. I.

Db. *pp* *mp* *pp* sul pont.

78

Picc. *mf*

B. Cl. *mp*
Airy

Tbn. *fp* *mp*

Mar.

Pno.

E. Gtr.

Vln. I *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Db.

Detailed description: This page of a musical score, numbered 16, begins at measure 78. It features ten staves for different instruments: Piccolo (Picc.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Maracas (Mar.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo part is highly active, starting with sixteenth-note runs and sixteenth-note chords, marked with a mezzo-forte (*mf*) dynamic. The Bass Clarinet part also features sixteenth-note runs, marked mezzo-piano (*mp*), with the instruction 'Airy' written below the staff. The Trombone part has a few notes, marked fortissimo-piano (*fp*) and mezzo-piano (*mp*). The Maracas, Piano, and Electric Guitar parts are silent. The Violin I part has a few notes, marked pianissimo (*pp*). The Viola and Violoncello parts have dense sixteenth-note textures, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The Double Bass part is silent.

82

Picc. *f*

B. Cl. *mf* *f*

Tbn. *pp* *f* *fp*

Mar.

Pno. *mp* *pp*

E. Gtr. *mp*

Vln. I *mf*

Vla. *mf*

Vc. *mf* *pp* *gliss.* *gliss.*

Db. *pp* *f* *p*

Half pitched.

86

Picc. *f* *pp* **G**

B. Cl. *f* *pp* *mp* **G**

Tbn. *f* *p* *f* *pp*

Mar. *mf* *p*

Pno. *mf* *p*

E. Gtr. *pp* *mf* *p*

Vln. I *pp* **G**

Vla. *pp* *mf*

Vc. *fp* *f* *pp*

Db. *f* *p* *f* *mp*

92

Picc. *mf* *p* *f*

B. Cl. *p*

Tbn. *pp* *mf*

Mar. *p*

Pno. *mp* *mf*

E. Gtr.

Vln. I *mf* *f*

Vla. *f*

Vc. *mf* *p*

Db. *mf* *p*

H

96

Picc. *f* *p* *f* *sim* *f* *fp* *f*

B. Cl. *f* *p* *f* *sim* *f* *fp* *f*

Tbn. *mp* *mf* *mp* *f* *fp* *f*

Mar. *mp* *f* *p*

Pno. *f* *pp* *f* *pp*

E. Gtr. *f* *pp*

Vln. I *p*

Vla. *p* *f*

Vc. *f* *p* *f* *sim* *mp* *f*

Db. *f* *p* *f* *sim* *mp* *f*

101

Picc. *sf* *sf* *sf* *p* *mf* *p* *mf* *p* *mf* *sim.*

B. Cl. *sf* *sf* *sf* *p* *mf* *p* *mf* *p* *mf* *sim.*

Tbn. *sf* *p* *sf* *sf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Mar. *ff*

Pno. *p* *f*

E. Gtr. distorted. *p* *mp* *p* *mp* *p* *mf* *p* *sim.*

Vln. I *sf* *sf* *sf* *p* *mf* *p* *mf* *p*

Vla. *sf* *sf* *sf* *p* *mf* *p* *mf* *p* *p*

Vc. *6* *6* *6* *6* *6* *6* *6* *6* *6* *3*

Db. *6* *6* *6* *6* *6* *6* *6* *6* *6* *3*

109

Picc. *pp*

B. Cl. *p* *pp*

Tbn. *mf* *p* *mf* *p* *mf*

Mar. *p*

Pno. *p*

E. Gtr. *mp*

Vln. I *p* *sul pont.*

Vla. *sul pont.*

Vc. *mf* *p* *II. I.* *sul pont.*

Db. *mf* *p* *pp*

Detailed description: This page of a musical score, numbered 109, features ten staves for various instruments. The Piccolo (Picc.) and Clarinet in B-flat (B. Cl.) parts are melodic, with the Piccolo using triplets and sixteenth-note runs, and the Clarinet using sixteenth-note patterns with slurs. The Trombone (Tbn.) part consists of a rhythmic pattern of eighth notes with dynamic markings of *mf* and *p*. The Maracas (Mar.) play a steady eighth-note accompaniment. The Piano (Pno.) part features a complex texture with chords and moving lines. The Electric Guitar (E. Gtr.) provides a harmonic accompaniment with chords and a melodic line. The Violin I (Vln. I) and Viola (Vla.) parts play a rhythmic eighth-note accompaniment, with the Violin I part including a *sul pont.* section. The Violoncello (Vc.) part has a melodic line with dynamic markings of *mf* and *p*, and a *II. I.* section. The Double Bass (Db.) part features a melodic line with dynamic markings of *mf* and *pp*.

K

♩ = 64

119

Picc. *mf pp* To Fl.

B. Cl. *mf pp* To Cl.

Tbn. *pp* To Vib.

Mar.

Pno.

E. Gtr.

K

Vln. I *mf pp* *ppp* *p* *ppp* col legno ³

Vla. *mf pp* *ppp* *p* *ppp* col legno ³

Vc. *mf pp* *ppp*

Db. *mf pp*

129

Fl. Airy, unpitched. pitched. Airy, half pitched with key clicks. *mf* *pp* *mf* airy.

Cl. *ppp* *mf* key clicks. 6 *pp* airy, half pitched. key clicks 3

Tbn. Airy, unpitched. *pp* *mp* *pp* *pp* *mp*

Vib. *pp* *mp* *pp*

Pno. *pp*

E. Gtr. *p*

Vln. I *p* *pp* *mf* *mp* *sf* *ppp* *mp* Jeté

Vla. *ppp* *mf* *ppp* col legno 3 pizz. arco 3 3

Vc. *mf* *ppp* *mp* *sf* Jeté arco 3 3 p

Db. *ppp* *p* pizz. *mf*

↓ → R

M

L

M

140

Fl. *f* 3 3 *mf* *p* *f* *p* 6 6 *f* 6

Cl. *f* *mf* *p* *f* *p* 6 6 *f* *f*

Tbn. *mf* *p* *mp*

Vib. *f* *p* *sim.*

Pno. *mf* 3 3 3 *p* *mf* 3 3 3 *p* *sim.* 3 3 3

E. Gtr. *p* *p* *p* *p* *h* *h p* *h h* *p* 3 3

Vln. I *f* *p* 6 3 *f* *p* *f* *p* *f* *pizz.* *arco*

Vla. *f* *p* 3 3 *f* *p* 6 *f* *p* 6 *f* *arco* 3 6

Vc. *f* 3 6 *p* 3 6 *f* *p* 6 *f* *pizz.* *arco* 3 6

Db. *f* *pizz.* 3 *arco* 3 3 *f* *Jeté* *arco* 3 3 *f*

M

N

↓ L

→ R

↓ L

→ M

31

144

Fl. *p* *f* *p* *ff* *mf* *ff* *p*

Cl. *p* *f* *p* *ff* *mf* *ff* *p* *f*

Tbn. *ff* *mf* *ff* *mf*

Vib. *f* *mp* *ff* *f* *p* *ff* *f*

Pno. *f* *f* *p* *f* *mp*

E. Gtr. *f* *p* *f* *mp*

Vln. I *ff* *p* *ff* *ff* *mf* *ff* *mf* *ff* *mf* *pizz.* *arco*

Vla. *f* *p* *f* *ff* *mf* *ff* *mf* *ff* *mf* *pizz.* *arco*

Vc. *f* *p* *f* *ff* *mf* *ff* *mf* *ff* *mf* *p*

Db. *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp*



149

Fl. *mf* half pitched *p* key clicks

Cl. *mf* half pitched *p* key clicks 6 key clicks

Tbn. *p* *p* *mf* *p* *mf* *p* *f*

Vib. *p* *ff* *p* *ff* L.V.

Pno. *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mp*

E. Gtr. *h* ② ① ② ① *h* ① ② ① ② *sf* *sf* *mp*

Vln. I *p* *p* *ff* pizz. *arco* *p* *f* *p*

Vla. *ff* pizz. *arco* *p* *f* *p*

Vc. *ff* pizz. *arco* *mf* *arco*

Db. *mf* *jeté* *arco* *pizz.* *f*

O

180

Fl. *mf* *pp* *mp* *pp*

Cl. *mf* *pp* *mp* *pp*

Tbn. *mf* *pp* *mp* *pp*

Vib. *mp* *pp* *mp* *pp*

Pno. (8) *mf* *pp* *mp* *pp*

E. Gtr. H

Vln. I *p* *mf* *p* *mf*

Vla. *mf*

Vc. *mf*

Db. *p* *mf* *p* *mf* *p*

Annotations: *Jeté*, *3*, *mf*, *pp*, *mp*, *p*, *H*

Detailed description: This page of a musical score covers measures 180 to 183. It features a woodwind section (Flute, Clarinet, Trombone, Vibraphone), a piano, electric guitar, and a string section (Violin I, Viola, Violoncello, Double Bass). The woodwinds and piano play a melodic line with dynamic markings of *mf*, *pp*, *mp*, and *pp*. The strings play a rhythmic accompaniment with triplets and *Jeté* markings. The electric guitar has a single note with a *H* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

36 185

Fl.

Cl.

Tbn.

vi.

Pno.

E. Gtr.

Vln. I

Vla.

Vc.

Db.

mp

pp

(8)

H

3

p

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

Play Track 2