

TATTOO

ACT II.

Scene 3 - 4

Yue Song

Scene 3.

Yue Song

♩=72

Piccolo

Flute

Cl. in B $\flat$

Horn in F. I.

Horn in F. II.

Piano

Celesta

Violin I

Viola

Violoncello

Contrabass

Soprano(Lian)

Soprano(Shuying)

Choir.

Soprano

Alto

Tenor

Bass

10

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

15

Fl.

Breathy. *pp* ord. 3

Cl.

mp *p* 6

B. Cl.

Hn. I.

Hn. II.

Pno.

mp *mp*

Cel.

S. Cym.

pp

Vib.

pp *p* *pp* 5 3

Vln. I

5 *pp* *mp* 5 5 3 *pp*

Vla.

5

Vc.

ord. Col legno. *pp* ord. Col 1.3

Col legno.

Cb.

Col legno. *pp* ord. 5 *gliss.* 5 3

S.

S.

S.

A.

T.

B.

Fl. *mp* *pp* *mp* *pp* *ord.*

B. Cl.

Hn. I.

Hn. II.

Pno. *pp*

Cel.

B. D. *pp*

S. Cym. *p* *pp* *p* *p* *mp* *p*

Vib. *pp*

Vln. I *pp*

Vla. *pp*

Vc. *pizz.* *arco* *pizz.* *arco*

Cb.

S.

S.

S.

A.

T.

B.

24

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

B. D.

S. Cym.

Vib.

Vln. I.

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

p *pp* *mp* *p*

p *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp*

mp *p*

pp

Col legno.

gliss.

p

Stars

[illegible]

35

Fl.

B. Cl.

Hn. I.

Hn. II.

ord.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

p *mf* 6 *mp*

pp 5

p

p

pp *arco* *p*

pp *arco* *p*

you are as bright and peace - ful as e - ver. *mf*

Fl. *p* *sf* *mp* *sf* *mp*

Hn. I. *3*

Hn. II. *5* *3* *6* *pp* *p* *f* *p* *mf*

Pno. *3* *6* *6* *pp* *3*

Cel. *3*

Vib. *p* *3* *mp*

Vln. I. *p* *3* *3* *3* *3*

Vla. *p* *gliss.* *fp* *fp* *arco*

Vc. *fp*

Cb. *pizz.* *arco*

S. *Stars.* *mp* *mf*

S.

S.

A.

T.

B.

222

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. Cym.

Vib.

Vln. I.

Vla.

Vc.

Ch.

S.

S.

S.

A.

T.

B.

To Marimba.

Have you seen my new scars

[illegible]

53

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

mf

p

mf

fp

mp

mf

pp

pp

pizz.

mp

mf

mp

poco a poco sul pont.

p

They said they need our help to do some di - cal a - flair, in the dark room not

61

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

mf

f

pp

p

mf

pp

mp

f

mf

pp

mp

fp

mp

f

f

f

mf

They said they would help us to a chieve e-qua - li - ty for all,

65

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

but they ne - ver stop whi - - pping us, but they ne-ver but they ne-ver ne - ver stop hur-ting us

341*

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

S.Cym.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

mf

f

mp

p

sul pont.

ord.

for fun.

341*

[illegible]

4'08"

78

FL.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. Bells

W. Ch.

S. Cym.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

breathy.

pp

mf

f

p

mp

pp

f

p

mf

p

f

mp

sf

f

mp

sf

Shaking it from high to low.

pizz.

arco

gliss.

pizz.

arco

is this a lie at all.

All I can see is the clear stream... is gone.

the

mp

[illegible]

4'34"

86

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

mf

f

fp

mp

sf

p

f

mp

ppp

poco a poco

sul tasto

sf pppp

f

mp

p

sf pppp

poco a poco

sul tasto

sf pppp

poco a poco

sul tasto

sf pppp

poco a poco

sul tasto

sf pppp

changed

e - very - thing,

the

things, that I love,

m -

92

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

pp

sf sf sf sf

p

mf

p

mf

ord.

pp

f

p

mf

p

poco a poco

fp

mf

poco a poco

fp

mf

ord.

fp

f

fp

poco a poco

mf

fp

chu - ðung my - self.

[illegible]

101

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. D.

S. Cym.

Vln. I.

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

f

p

mp

pp

But you still shine like thier bay - o - nets -

You witness e - very

[illegible]

[illegible]

[illegible]

125

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. D.

S. Cym.

T. B.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

131

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. D.

S. Cym.

T. Bl.

Vln. I.

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

p

mp

mf

f

pp

gliss.

ord.

sul pont.

spiccato

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

[illegible]

141

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. D.

T. Bl.

Vln. I.

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

mf *f* *mf* *mf* *f* *mf* *f*

mf *ff* *f* *ff* *f* *ff* *f*

ppp *pp* *fp* *pp*

f

pp *mp* *ord.* *sul pont.* *ord.* *sul pont.* *ord.*

Pressure Bowing.

752°

145

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. D.

T. Bl.

Vln. I.

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

To picc.

mp

f

mf

p

sf

poco a poco

ord.

sul pont.

sul tasto

gliss.

pp

p

f

mp

p

f

mp

p

f

mp

150

Picc.

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. D.

T. B.

Vln. I.

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

p

mp

mf

pp

poco a poco

sul pont.

gliss.

ord.

Airy.

154

Picc.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

S. D.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

poco a poco

ord.

ppp

gliss.

Airy.

pp

[illegible]

9'00"

165

Picc. *sf sf sf* *p sf sf*

Cl. *sf*

B. Cl.

Hn. I. *p mp*

Hn. II. *mp p* *gliss.*

Pno. *f p f* *pp mp* *p mf*

Cel. *6 3*

Vln. I. *p* *mf* *ord.* *pizz.* *mp*

Vla. *ord.* *mf* *3* *sul pont.* *mf* *pizz.* *mp*

Vc. *mf* *3* *p* *sul pont.* *pizz.* *mf* *p*

Cb. *mf* *p*

S.

S.

S.

A.

T. *p* The

B. *p* The

169

Picc. *p*

Cl. *p*

Hn.I.

Hn.II.

Pno. *pp*

Cel. *pp*

Whip *mf*

Vln. I *p* *pizz.* *arco* *gliss.* *mf* *p*

Vla. *arco* *pizz.* *arco*

Vc. *p* *sf* *arco* *pizz.* *arco* *pizz.* *arco* *pp*

Cb. *pp*

S.

S.

S.

A.

T. wheel - ba - row is packed, it is packed a - gain, Like yes - ter - day, like

B. wheel - ba - row is packed, it is packed, it is packed a - gain, like yes - ter - day, like *div.*

174

Picc. *p* *mp*

Cl.

Hn.I. *p* *pp* *p*

Hn.II.

Pno.

Cel.

S. D. *p* *mf*

S.Cym.

Vib.

Vln. I *mf*

Vla. *gliss.* *mf*

Vc. *mp* *gliss.* *mf*

Cb. *mp* *mf*

S.

S.

S.

A. *mp* It's a love - ly day.

T. eve-ry day. Mm Ah! It is a love - ly day! *mf*

B. eve-ry day. Mm Ah! It is a love - ly day! love-ly day love-ly day. *mf* *mp*

179

Picc. *p* < *mp* > *p*

Cl. *mp*

Hn. I.

Hn. II.

Pno. *mf*

Cel.

S. D. *p* *mf*

Vib. 6

Vln. I. *p*

Vla. *p*

Vc. *p* *gliss.*

Cb. *p*

S.

S.

S. day... love - ly day.

A. It's a love - ly day.

T. Ah! It is a love - ly day! Good to do something plea - sant. But bad luck to be sent to do this

B. It's a love - ly day. Ah! It is a love - ly day! Good to do something plea - sant.

183

Picc. *mf* $\rightarrow$ *p* *mf* *p*

Cl. *mf* *p* *mp* *p*

Hn.I.

Hn.II.

Pno. *p* *mf* *p*

Cel.

S. D. *3*

Whip To Cymbal.

Vib.

Vln. I *3* *6* *8*

Vla. *3*

Vc. *p*

Cb. *p*

S.

S.

S.

A.

T. *3* bor - i - ous work. and fi - nish it Hur-ry up! let's get back and en

B. Hur - ry up and fi - nish it, Hur-ry up! let's get back and en

186

Picc. *p* *mf*

Cl. *p* *mf*

Hn.I.

Hn.II.

Pno. *p*

Cel.

S. D. *p* *f*

Vib. *p*

Vln. I *p* *fp* *fp* *fp* *sf* *p* *fp*

Vla. *p* *fp* *sf* *fp* *sf* *fp* *sf* *fp*

Vc. *p* *fp* *sf* *fp* *f*

Cb. *p* *fp* *sf* *fp* *f*

S.

S.

S. *p* They are co - vered with-out a - ny-thing. They are not co - vered

A. *p* The are co - vered with-out a - ny-thing, with-out a - ny - thing. They are co - vered

T. joy the day

B. joy the day

189

Picc. *p*

Cl. *p*

Hn.I.

Hn.II.

Pno.

Cel.

S. D. *fp* *mp*

Vib. *fp* *f* *p* *mf*

Vln. I *fp* *f* *p* *mf*

Vla. *sf* *fp* *f* *p* *mf*

Vc. *fp* *f* *mf*

Cb. *fp* *f* *mf*

S.

S.

S. they are not co - vered. They are co - vered. with - out a - ny - thing, but
mp

A. with - out a - ny - thing. They are co - vered with - out a - ny - thing, but
mp

T.

B.

192

Picc. *mf* *gliss.*

Cl. *p* *f* *p* *pp*

Hn.I. *mp* *gliss.*

Hn.II. *poco a poco* *pitched* *mp*

Pno.

Cel.

S. D.

Vib. *p* *sf* *mf* *gliss.*

Vln. I *p* *sf* *mf* *gliss.*

Vla. *mf* *gliss.*

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *f* *mf*

S.

S.

S. *mf* *f* *3*

A. *f* *3*

T. *mf* *mp* *mf*

B.

stacked _____ to - get - her in lay - ers. Face _____ to the

stacked _____ to - get - her in lay - ers. Face _____ to the

Ah! It is a love - ly day!

10'56"

Picc. *mp*

Cl. *mp*

Hn.I. *p*

Hn.II. *p*

Pno.

Cel.

S. D.

Vib.

Vln. I

Vla. *mf*

Vc.

Cb.

S.

S.

S.

A.

T.

B.

ground, no one knows who they are, no one knows where they are go-ing to be sent, where will they be bur - ried?

ground. no one knows who they are, no one knows where they are go-ing to be sent, where will they be bur - ried?

201

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

p

mf *p*

gliss. *p* *mp*

mp

mp

They real-rea-dy dead, al-rea-dy dead, who would care?

They real-rea-dy dead, they are al-rea-dy dead, who would care?

206 $\text{♩} = 80$

Picc. p mp

Cl. p mp

Hn.I. p

Hn.II. p

Pno. mp

Cel.

S. D.

S.Cym. pp

Vib. pp To Vibraphone.

Vln. I. p pp mp

Vla. p pp mp

Vc. p pp mp

Cb. p pp mp

S. mp It is fine, to die, you won't feel

S.

S.

A.

T.

B.

214

Picc. *p* *f* *f* *p* *f*

Cl. *mp* *f*

Hn.I. *mf* *fp*

Hn.II. *p* *mf* *fp*

Pno. *f*

Cel. *pp* *f*

S. D. *p* *f*

S.Cym. *mp* *p*

Vln. I *p* *mp* *p*

Vla. *p* *mp* *gliss.* *p*

Vc. *p* *mp* *gliss.* *p*

Cb. *p* *mp* *gliss.* *p*

S. *pain* *a - ny - more.*

S. *Don't!* *f* *Don't* *say* *that!* *don't* *e - ven*

S.

A.

T.

B.

1153

2/8

Picc.

p *mp*

Cl.

p

Hn.I.

p *pp*

Hn.II.

p

Pno.

mp

Cel.

p *mp*

S. D.

p

S.Cym.

mp *p* *mp*

Vln. I

gliss. *gliss.*

Vla.

gliss.

Vc.

gliss. *mp* *mf*

Cb.

S.

S.

think like that!

S.

A.

T.

B.

221

Picc. *p*

Cl. *mf* *p*

Hn.I. *p*

Hn.II. *pp* *p*

Pno. *p* *pp*³

Cel. *p*

S. D. *pp*

S.Cym. *pp* To Big Gong.

Vib. *p*

Vln. I. *gliss.* *6*

Vla. *gliss.* *pp*

Vc. *pp* *pizz.* *mp*³

Cb. *gliss.* *fp* *pizz.* *mp*³

S. *mf* *3*

S. There will be a day _____ all _____

S.

A.

T.

B.

225

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

of this will be en - ded. We will re-gain our free - dom

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

Vib.

To Marimba.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

233

Picc. *p*

Cl.

Hn. I.

Hn. II.

Pno. *p*

Cel. *p*

(Can be replaced by bass drum)

Big Gong *ppp*

Tub. Bells. *p*

To Tubula Bells.
(Can be replaced by vibraphone)

To Triangle.

Vln. I *mp*

Vla.

Vc.

Cb. *p*

S.

S. *mp* 3

When the smoke of the war will dis - si - pate.

S.

A.

T.

B.

[illegible]

244

Picc.

Cl.

Airy. *pp* *mp*

Hn.I.

Hn.II.

poco a poco pitched. *pp*

Pno.

Cel.

S. D.

Tub.Bells.

Vln. I

Vla.

Vc.

Cb.

S.

S.

A.

T.

B.

mf *p* *mp*

pizz. *arco* *mf* *p*

pizz. *arco* *p*

pizz. *arco* *p*

ri - ver will_ be clear, _____

and the moun - tains, will be_

248

Picc. *Half pitched.*

Cl. *mf*

Hn.I.

Hn.II.

Pno. *p*

Cel.

Tub.Bells.

Vln. I *p mp mp mf p*

Vla. *p mp mp mp*

Vc. *gliss. mp p*

Cb. *p mp mp p*

S.

S. *co - vered with flo - wers, with flo - wers.* *gliss.*

S.

A.

T.

B.

254

Picc.

Cl.

Half pitched.

p

mp

Hn.I.

Airy.

p

Hn.II.

Airy.

Pno.

Cel.

Vib.

mp

Vln. I

Vla.

Vc.

Cb.

S.

mp

We could, start _____ all o - ver a - gain. To live, _____ to see this world, _____ this beau - ti - ful world. _____

mf

S.

A.

T.

B.

263

Picc. *mp*

Cl.

Hn.I. *mf* ord. *mp*

Hn.II. *mf* ord. *mp*

Pno.

Cel. *p*

B. D. Hard mallets *p*

S. D.

Vib.

Vln. I pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

S.

S. *mp* *mf* And I want to go back to school. Ah.

S.

A.

T.

B.

[illegible]

274 $\text{♩} = 120$

Picc. *f*

Cl. *fp* *ff* *fp* *ff* *f*

Hn.I. *3*

Hn.II. *3*

Pno. *sf* *ff*

Cel.

Tri. $\text{H } \frac{3}{4}$

Vib.

Vln. I *arco* *fp* *f* *fp* *f* *fp* *fp*

Vla. *f* *fp* *f* *fp* *fp*

Vc. *f* *fp* *f* *fp* *fp*

Cb. *f* *fp* *f* *ff* *3* *3* *3*

S.

S.

S. *mp* *mf* *Speaking. sf sf f*
The bell the bell the night - mare-ish bell! The bell the bell! The

A. *mp* *Speaking. sf sf sf f*
The bell the bell the night - mare-ish bell! The bell the bell! The

T.

B.

1410*

282

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Tri.

Vib.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

night - mare - ish bell! The bell, the bell! The bell, the bell! The bell!

night - mare - ish bell! The bell, the bell! The bell, the bell! The bell!

289

Picc. *f* *g*

Cl. *f*

Hn. I.

Hn. II.

Pno. *p* *p*

Cel.

Tri.

Vib.

Vln. I *gliss.*

Vla. *gliss.*

Vc. *gliss.* *mp*

Cb. *mf* *mp*

S.

S.

S. *ff* *gliss.* *mp*
The night - - mare - ish bell_____ is ring-ing a - gain_____ like a

A. *ff* *gliss.* *mp*
The night - - mare - ish bell_____ is ring-ing a - gain_____ like a

T.

B.

296

Picc. *mf* *f* *p* *f* *p*

Cl. *p* *mf* *p*

Hn.I. *mf*

Hn.II. *mf*

Pno. *mf*

Cel.

B. D.

S. D. *mp* *fp* *mf*

Vib.

Vln. I *mp* *f* *fp* *fp* *f* *p* *f*

Vla. *mp* *fp* *fp* *f*

Vc. *mf* *p*

Cb. *mf* *p*

S.

S.

S. *mf* *p* *f*
de - mon's call. Pier - cing like thou - sands of nee - dles sting your head.

A. *p*
de - mon's call. like a de - mon's call. thou - sands of nee - dles sting sting

T.

B.

302

Picc. *p*

Cl. *p*

Hn. I. *p* *gliss.*

Hn. II. *p*

Pno. *p*

Cel. *p*

S. D. *p* *mf*

Vib. *p*

Vln. I. *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb.

S.

S.

S. *p* *f* *p* *f* *p* *f*
Fright-en-ing like mill-ions of worms worms worms nibb-ling your bones,

A. *p* *f* *p* *f* *p* *f*
your head. Fright-en-ing like mill-ions of worms, worms, worms, worms, nibb-ling nibb-ling

T.

B.

308

Picc. *mf* *rit.* $\text{♩} = 68$ *mp* *p*

Cl. *mf* *p*

Hn.I. *mp*

Hn.II.

Pno. *mf* *p*

Cel.

B. D.

S. D.

Vib. *mf* *p*

Vln. I

Vla.

Vc. *arco*

Cb.

S.

S.

S. *mf*
nibb-ling your bones, A new round of hu-mi-li-a-tion.

A. *mf*
nibb-ling nibb-ling your bones. A new round of hu-mi-li-a-tion.

T.

B.

3/4

Picc. *mp* 3

Cl.

Hn.I. 3 *mf* 6

Hn.II. *Breathy.* *p* *mp*

Pno. *p* *mf* 6 6 3

Cel. *sf* *sf*

B. D.

S. D. *p* *p*

Vln. I 3

Vla. 3

Vc. *mf* *f* 3

Cb. *mf*

S.

S.

S.

A.

T.

B.

[illegible]

32/

Picc. *p*

Cl. *p* *mf*

Hn.I. *mf*

Hn.II. *mf*

Pno.

Cel.

B. D.

S. D.

Vln. I *mf* *p* *mp* *mf* *3*

Vla. *pizz.* *arco* *f* *mp* *mf* *3*

Vc. *f* *f* *gliss.* *mp* *mf* *3* *p*

Cb. *f* *gliss.* *mp* *mf* *3* *p*

S.

S.

S.

A.

T. *mf*

B. *mf*

yes - ter - day, like eve-ry day. It is a love-ly day! Good to do something plea-sant. But bad luck to be sent to

like yes - ter - day, like eve-ry day. It is a love-ly day! Good to do something plea-sant. But bad luck to be sent to

325

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

S. D.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

do this la-bo-ri-ous work. to fi-nish it Hurry up! let's get back and en-joy the day!

do this la-bo-ri-ous work. Hu-ry up to fi-nish it, Hurry up! let's get back and en-joy the day!

f

sf

pp

f

gliss.

fp

330

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

p

pp

mp

gliss.

gliss.

gliss.

gliss.

p

There will be a day,

you will be

free

335

Picc. *mf*

Cl. *Airy. p mp*

Hn.I. *p*

Hn.II.

Pno.

Cel.

Vln. I *pp*

Vla.

Vc.

Cb. *gliss. sul tasto sul pont. sul tasto sul pont. mf p*

S.

S. *mf*
Re-claim your life to see this world, to see this world, this beau-ti-ful world. Ah. *mp*

S.

A.

T.

B.

342

Picc. *mp* *p* *f* *ff*

Cl. *p* *mp* *p* *f* *ff*

Hn. I.

Hn. II.

Pno. *mp* *p* *f*

Cel.

B. D. *ppp*

S. D. *pp*

Vln. I. *gliss.* *sul pont.* *ord.* *sul pont.*

Vla. *pp* *mp* *fp* *sul pont.* *ord.* *sul pont.*

Vc. *pp* *gliss.* *mp* *fp* *sul pont.* *ord.* *sul pont.*

Cb. *ord.* *sul pont.* *fp* *f* *ord.* *sul pont.*

S.

S. *gliss.*

S.

A.

T. *p* *f* Ah! It is a love-ly day!

B. *p* *f* Ah! It is a love-ly day!

71

17:10"

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

S. D.

Tub.Bells.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

Good to do something pleasant. But bad luck to be sent to do this laborious work. to finish it, Hu-ry up to finish it,

1721*

Picc. *f* *mp* *tr*

Cl. *tr*

Hn.I. *f* *3*

Hn.II. *p* *6* *f* *3*

Pno. *ffp* *f* *3* *f* *3* *3*

Cel.

S. D. *mp*

Tub.Bells.

Vln. I *p*

Vla. *p*

Vc. *p* *f* *3* *3*

Cb. *p* *f* *3* *3*

S.

S.

S.

A.

T. *Allegro*
Hurry up! let's get back to en-joy the day.

B. *Allegro*
Hurry up! let's get back to en-joy the day.

357

Picc. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Hn.I. *ff*

Hn.II. *mf*

Pno. *fp* *f* *ff*

Cel.

S. D.

Tub.Bells.

Vln. I *f* *ff* *gliss.*

Vla. *f* *ff* *gliss.*

Vc. *gliss.* *ff* *gliss.*

Cb. *ff*

S.

S.

S.

A.

T.

B.

1742

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Tri.

Tub.Bells.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

ff

f

6

3

ff

fp

p

ff

sul pont.

ord. gliss.

sfz

364

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

Tri.

Tub.Bells.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

ff

ff

p

ff

p

f

ord.

sul pont.

ord.

gliss.

ord.

gliss.

ord.

sul pont.

ord.

gliss.

ord.

sul pont.

ord.

gliss.

ord.

sul pont.

ord.

gliss.

1807*

367

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

Tub.Bells.

Vln. I

Vla.

Vc.

Cb.

S.

S.

S.

A.

T.

B.

Stings Glissando inside the piano, from the highest string to the lowest in 4 beats.

Pluck the given string and let it vib.

L.V.

p

Col lango

p

pp

pizz.

f

p

pp

pizz.

f

f

f

f

1831*