

TATTOO

ACT III.
(Scene 5 - 6)

+

ACT IV.
(Scene 7 - 8)

Yue Song

Scene 5

 $\text{♩}=90$

Flute

Clarinet in B \flat

Horn in F. I.

Horn in F. II.

Piano

Celesta

Vibrphone

Repeat the given materials improvisationally, until the recording ends.

Violin 1

Viola

Violoncello

Contrabass

Electronic Insertion

Recording play.

Voice

Choir

Soprano

Alto

Tenor

Bass

5

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib. *Bowing.*

Vln. I

Vla.

Vc. *gloss.* *pp* *p*

Cb.

El.Ins.

Voice *Children.*
We won, we're free, we're not slaves a-ny

S.

A.

T.

B.

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

Voice

Madman.
There's a car
mp
mf
co

more.
We won,
we are free,
the host like___be - fore.

Fl. 20

Hn.I.

Hn.II.

Pno. sf

Cel. pp

B. D.

Vib. p mp

Vln. I p

Vla. p

Vc.

Cb.

El.Ins.

T. Solo 8 ming. a - long the new - ly built road. There was a brook__

Voice

26

Fl.

Cl. *p*

Hn.I.

Hn.II. *mp* gliss.

Pno. *p* *pp*

Cel. *p* 3

Vib. *pp*

Vln. I

Vla.

Vc. *gliss.* 3

Cb. *gliss.* 3

El.Ins. $\frac{4}{4}$ $\frac{3}{4}$

T. Solo *down here.* The wa - ter was as as clear as

Bar. Solo

32

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

Bar. Solo

S.

A.

T.

B.

mp

p

p

p

glass.

It _____ is

mf

39

Fl. *pp* *p*

Cl. *pp* *p*

Hn.I.

Hn.II.

Pno. *pp* *p*

Cel. *pp*

Vib. *p*

Vln. I *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb.

El.Ins.

Bar. Solo time to vi-sit them a-gain. Time flies.

S. Volunteers: 1&2.
Beau - ti - ful vil - lage love - ly peo - ple. Time flies. flies.

A. Beau - ti - ful vil - lage, love - ly peo - ple. Time flies. flies.

T.

B.

47

Fl.

Cl. *p* *mp*

Hn.I.

Hn.II. *mp*

Pno. *mp*

Cel.

Vib. *p* *p* 3 3 3 3 3 3

Vln. I

Vla.

Vc. *mp* *p* 3 *pizz.* *mp*

Cb. *mp*

El.Ins.

Bar. Solo
Most of those sur-vi - vors, have passed a - way I hope gran-ny Lian____ is

S. Hur - ry up, don't make her wait.

A. Hur - ry up, don't make her wait.

T.

B.

57

Fl.

Cl. *mp*

Hn.I.

Hn.II.

Pno. *p*

Cel.

Vib. *pp*

Vln. I

Vla. *pp*

Vc.

Cb. *arco* *pizz.*

El.Ins.

Bar. Solo *keep-ing well.*

S. Hu - rry up, don't make her wait.

A. Hu - - rry up, don't make her wait.

T.

B.

61

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

T. Bl.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

Bar. Solo

S.

A.

T.

B.

2'13"

p

ppp

mf

Madman *mf*
She is

3 3 3 5 3 3 3 3

Fl. *mp* *p* *mf*

Cl. *p* *mf*

Hn.I. *ppp* Airy, unpitched. Key clicks. 5 5 5 5

Hn.II. *ppp* Airy, unpitched. Key clicks. 5 5 6 6

Pno. *p* *mf* 3 3

Cel. *p* 3 3

T. Bl. *p* *mf* 6 3

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo *p* 3 Half speaking. *mf*
wai-ting for some - one, un-for-tu-na - te-ly, not you guy SSSS.

Fl. 71 *p* 3 *mp* *mf*

Cl. *p* 3 *mp*

Hn. I. 5 5 5 *p* 3

Hn. II. 5 5 5 *p*

Pno. 6 *mp* *pp*

Cel.

T. Bl.

Cym.

Vib. *p*

Vln. I *p* *gliss.*

Vla. *p* *gliss.*

Vc. *p* *gliss.*

Cb. *arco* *p* *gliss.*

El. Ins.

A. Solo 3 *mp* An-no-ther day passes.

T. Solo

75

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

p

3

3

3

6

mp

8

p

gliss.

p

p

gliss.

I've

78

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

been

wai-ting for you.

Fl. 8I
 Cl.
 Hn.I.
 Hn.II.
 Pno.
 Cel.
 Vib.
 Vln. I
 Vla.
 Vc.
 Cb.
 El.Ins.
 A. Solo

Wai-ting, wai-ting for the light in my

85 To picc.

Fl.

Cl.

Hn.I. *mp* *p*

Hn.II. *mp* *gliss.*

Pno.

Cel.

Vib. *pp*

Vln. I

Vla. *mf*

Vc. II. I.

Cb. *gliss.* *mf*

El.Ins.

A. Solo *p*
life. How long have I been like this?

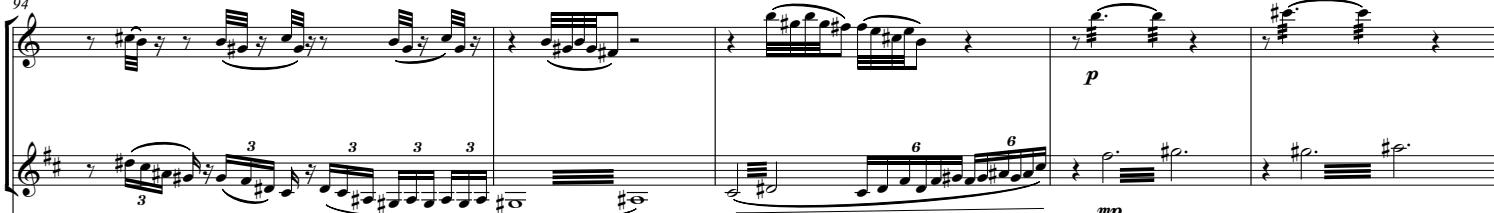


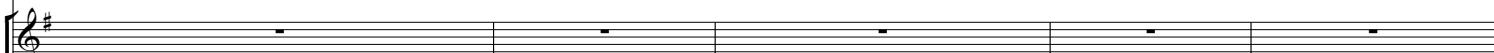
Picc. 90
 Cl.
 Hn.I.
 Hn.II.
 Pno.
 Cel.
 Vib.
 Vln. I
 Vla.
 Vc.
 Cb.
 El.Ins.
 A. Solo

6 3

3'30"
 mp
 mp
 6 3
 p
 p
 sul pont. sul pont.
 sul pont. sul pont.
 II. I. I. II. I. I.
 p pp pp
 — — — —
 — — — —
 — — — —

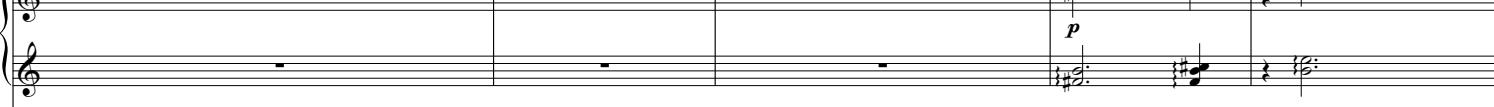
94

Picc. 

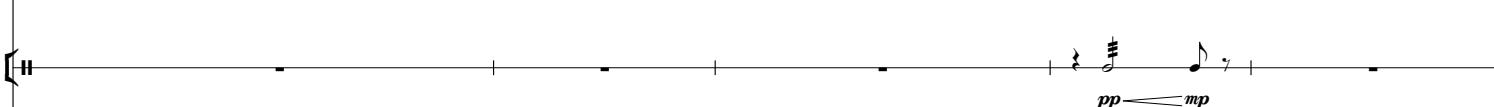
Cl. 

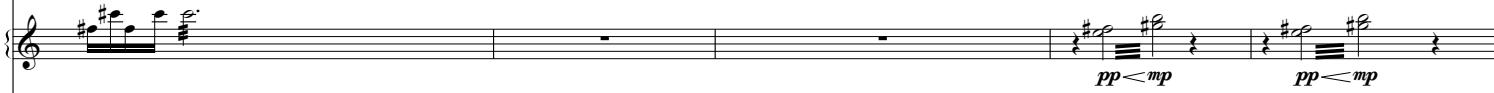
Hn.I. 

Hn.II. 

Pno. 

Cel. 

Cym. 

Vib. 

Vln. I 

Vla. 

Vc. 

Cb. 

El.Ins. 

A. Solo 

dolce He burst in-to my life, like a

3'54"

99

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

light.
He brought hope to me.
I can't be - lieve.

4'05" #

103

Picc.

Fl.

Cl.

Hn.I. Airy. con sord.

Hn.II. con sord.

Pno.

Cel.

Cym. p

Vib. mf p mf

Vln. I

Vla. mf 3 6

Vc. mf I. II. III. 3

Cb. p

El.Ins.

A. Solo mf 3 3 mp 3 p
I can al - - - so love.

4'15"
 107
 Picc.
 Fl.
 Hn.I.
 Hn.II.
 Pno.
 Cel.
 Cym.
 Vib.
 Vln. I
 Vla.
 Vc.
 Cb.
 El.Ins.
 A. Solo

22

Measure 107 (4'15") starts with a Picc. eighth note. The Flute and Horn II are silent. The Piano has eighth-note patterns. The Cello has sixteenth-note patterns. The Timpani has eighth-note patterns. The Vibraphone is silent. The Violin I has eighth-note patterns. The Double Bass has eighth-note patterns. The Electronic Instrument is silent. The Alto Solo is silent.

Measure 22 starts with a Picc. eighth note. The Flute and Horn II are silent. The Piano has eighth-note patterns. The Cello has sixteenth-note patterns. The Timpani has eighth-note patterns. The Vibraphone has eighth-note patterns. The Violin I has eighth-note patterns. The Double Bass has eighth-note patterns. The Electronic Instrument is silent. The Alto Solo is silent.

4'26"

III

Picc. 3

Fl.

Cl. *p* 6 6

Hn.I.

Hn.II.

Pno. 3 3 3

Cel. 3

Cym.

Vib. *p* 3 3 *p* 3 *pp*

Vln. I Spiccato 6 6 6 ord. 6 *p* 3 3

Vla. 6 6 tr. 6 6 tr. 6 6 tr. 6

Vc. 3 tr. 6 tr. 6 tr. 6

Cb.

El.Ins.

A. Solo

115

Fl.

Cl. 3 *mp* p

Hn.I. 3 3 3 *p* 6

Hn.II. 6 6 con sord. 3 *p* *mp*

Pno. 3 3 3 7 6 *p*

Cel. 3 3 3 3 3

Cym. **H**

Vib.

Vln. I tr. 6 3 *mp* 3 *p* 3

Vla. (tr.) 6 6 3 3 3 3 *pp*

Vc. gliss. gliss. b.....

Cb. pizz. *p* *sf*

El.Ins. **H**

A. Solo 3 3 3 Mm____ mm____ a - fter ex - pe -rien - cing what I did_____

118

Fl.

Cl. $\#$

Hn. I. $\#$ 6 6 6

Hn. II. \flat 6 3 3 3

Pno. 3 3 3 3

Cel.

Cym.

Vib. 3 3 3 pp

Vln. I \flat mp 3 3 3 3 3 3 Col lengo. 3

Vla. \flat mp 3 3 3 3 3 3 pp

Vc. Col lengo.

Cb. arco

El.Ins. 3

A. Solo 3 3 3 3 He said he came from far

122

Picc. - *p* 3 3 6 6 3 3 3 3

Cl. - *p* 6 3 6 6 3 3 3 3

Hn.I. 6 -

Hn.II. 6 -

Pno. - *p* 3 3 3 3 3 3 3 3 3 3 3 3 3

Cel. 3 *pp* 3 3 3 3 3 3 3 3 3 3

Cym. -

Vib. 3 *p* 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

Vln. I 3 *pp* sul pont. ord. sul pont. ord.

Vla. 3 arco *pp* arco *pp*

Vc. arco *pp* *mp* *pp* gliss. sul pont.

Cb. *pp* gliss.

El.Ins. -

A. Solo a-way. I said I ne-ver left this place.

126

Picc. *mp*

Cl. *pp* *mp*

Hn.I. *6*

Hn.II. *6*

Pno. *6* *3* *pp*

Cel.

Cym.

Vib.

sul pont. *6* *ord.* *pp*

Vln. I *mp*

Vla. *Col lengo.* *3 mp* *3* *arco*

Vc. *Col lengo.* *3* *....* *3* *arco*

Cb. *pizz.* *sf* *arco* *p*

El.Ins.

A. Solo *mf* *gliss.*
He said the moun - tains and ri-vers here are lo - - - vely.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo (Picc.), Clarinet (Cl.), Horn I (Hn.I.), Horn II (Hn.II.), Piano (Pno.), Cello (Cel.), Timpani (Cym.), Vibraphone (Vib.), Violin I (Vln. I), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and a Solo Voice (A. Solo). The time signature varies throughout the page, primarily between common time (4/4) and 3/4. Dynamic markings such as *mp*, *pp*, *ord.*, *arco*, *pizz.*, and *gliss.* are present. The vocal line includes lyrics: "He said the moun - tains and ri-vers here are lo - - - vely." Measure numbers 126 and 127 are indicated at the top of the page.

131

Picc. -

Cl. -

Hn.I. -

Hn.II. -

Pno. { *p* -

Cel. { - *mf* -

Cym. -

Vib. { - *pp* -

Vln. I { - *pp* -

Vla. { - *pp* -

Vc. { - *f* -

Cb. { - *f* -

El.Ins. -

A. Solo { *p* - *mf* - *mp* -

I said the sce-ne-ry here was be - tter ten years a-go. He asked_

137

Picc.

Cl. *Hand bend.* *gliss.* *gliss.*

Hn.I. *p*

Hn.II. *3* *3*

Pno. *f*

Cel. *mp* *3*

Vib. *p* *6*

Vln. I *pp* *Rhythmically free.* *gliss.* *gliss.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

El.Ins. **II**

A. Solo *mf*
— a-bout my fa - mi-ly, *I said they died* *in* *the war.* *pp* *tr*

S. *People from background.* *3* *3*
The war? *The*

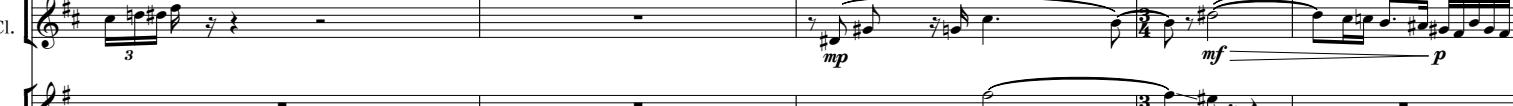
A. *3* *3*
The war? *The war?*

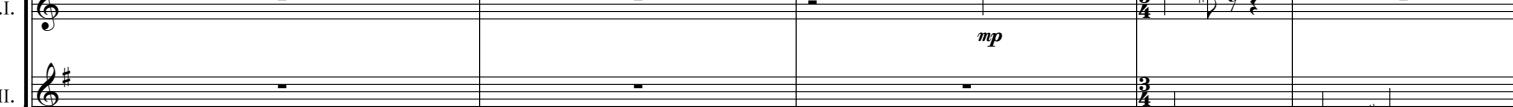
T. *3* *3*
The war?

B. *3* *3*
The war!

141

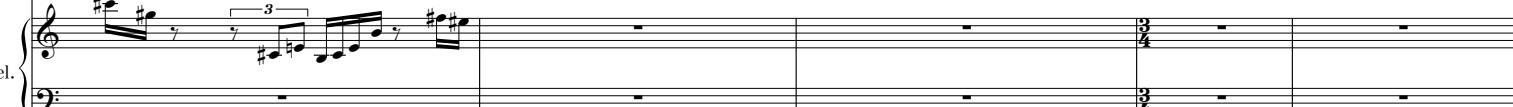
Picc. 

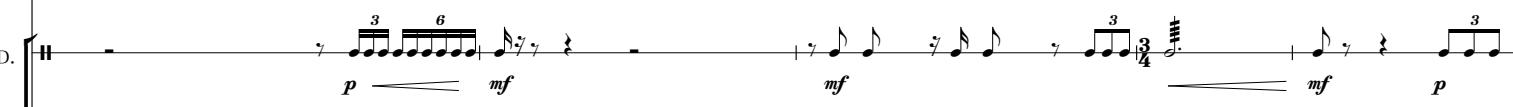
Cl. 

Hn.I. 

Hn.II. 

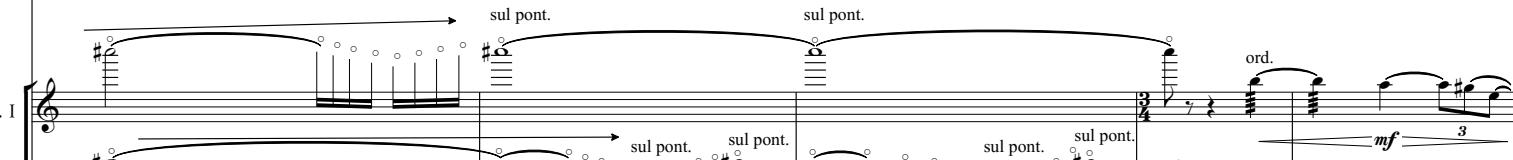
Pno. 

Cel. 

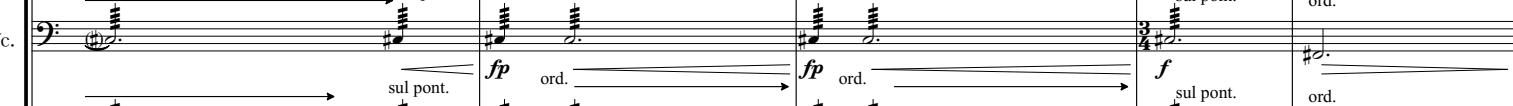
S. D. 

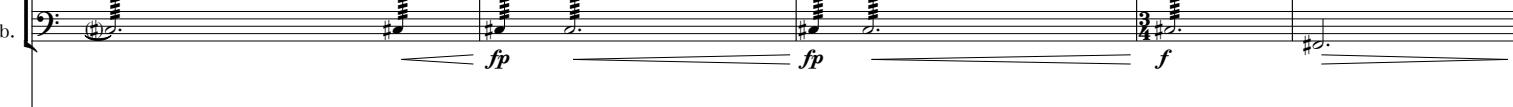
Cym. 

Vib. 

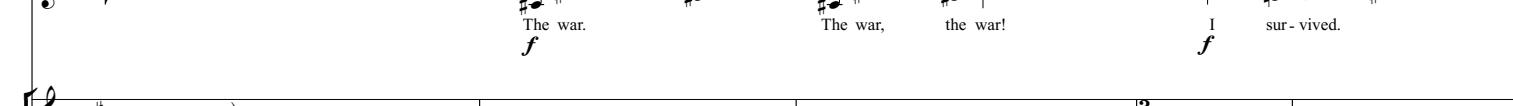
Vln. I 

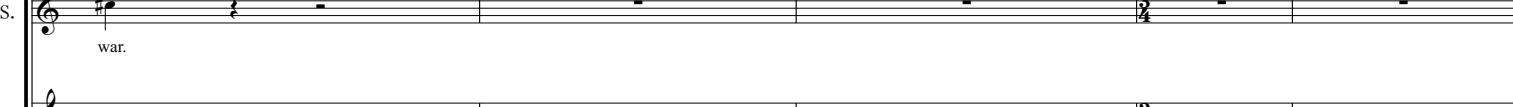
Vla. 

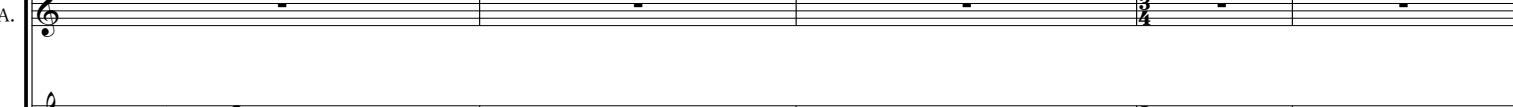
Vc. 

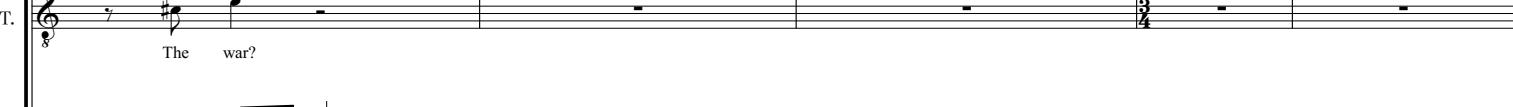
Cb. 

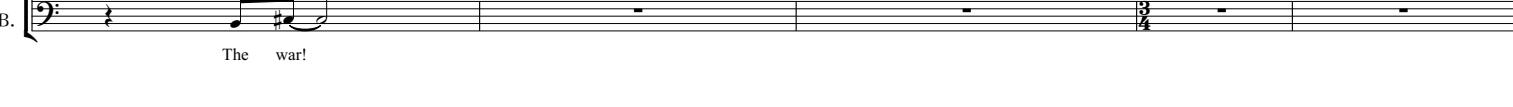
El.Ins. 

A. Solo 

S. 

A. 

T. 

B. 

146

Picc. *p* 6 6 6 *mf* 3 6 3

Cl. 5 5 5 5 *mf* *p* 5 5 5

Hn.I. *p* 3 3 *mf*

Hn.II. *p* *mf* *p*

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

Cel.

S. D. 3 3 3 3 3 3 3 3 3 3 3 3

Cym.

Vib. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Cb.

El.Ins.

A. Solo with the hope of my com-pa - nions.

6'03"

tr

151

Picc. Airy, half pitched. *p* *p t p t*

Cl. Airy, half pitched. *p* *mp*

Hn.I. Airy, unpitched. *p* *p*

Hn.II. Airy, unpitched. *p*

Pno. Strings gliss. Around this range. *p* *pp*

Cel. *ord.*

S. D. *pp* *p*

Cym. Brushing circling. *pp*

Vib. *pp* *mp* *pp*

Vln. I *3* *p*

Vla.

Vc. *tr* *mp* *p*

Cb. *tr* *mp* *p*

El.Ins. *mp*

A. Solo *mf* *whisper. mf* *p* *3*
But he turned si - len - t. and one day, he di - sa - ppear

6'19"

Over blowing,

157

Picc. *fp* *f*

Breathe freely.

Cl. *p* *p*

Hn.I. *p* *p*

Hn.II. *p* *p*

Pno. *pp* *ord.* *Strings gliss.*

Cel. *3*

Cym. *pp*

To Mar.

Vib. *p* *mp* *pp*

Vln. I *ppp* *ppp*

Vla. *ppp*

Vc.

Cb.

El.Ins.

A. Solo *ed.* *p* *3* Where did he go?

162

Picc. *p*³ *f* *fp* *f*

Cl. *mf* *p* *f* *p*

Hn.I.

Hn.II.

Pno. *p*

Cel.

B. D. *ppp*

S. D. *pp* *p*

Cym.

Vib. *gloss.* *gloss.*

Vln. I *sul pont.* unpitched.

Vla.

Vc. *mf* *p* Behind the bridge. unpitched.

Cb.

El.Ins.

A. Solo *fp* *mf* *f*

What is he do - ing? And why did he

166

Picc. 

Cl. 

Hn.I. 

Hn.II. 

Pno. 

Cel. 

B. D. 

S. D. 

Vib. 

Vln. I 

Vla. 

Vc. 

Cb. 

El.Ins. 

A. Solo 

T. Solo 

leave?

Madman: walking to Lian step by step indicated that the truth is approaching

6'53"

170

Picc.

Cl. *tr.*

Hn.I. *con sord.*

Hn.II.

Pno. *poco a poco cresc.*

Cel.

B. D. *mp*

S. D. *mp*

Vib.

Vln. I *sul pont.* *ord. 3* *mf* *p*

Vla. *sul pont.* *ord. 3* *mf* *p*

Vc. *Col legno.* *pizz.* *f* *arco* *mf* *p* *mf*

Cb. *sul pont.* *mf* *p* *mf*

El.Ins.

A. Solo

T. Solo

36

173

Picc. *p* *mf*

Cl. *p* 5 *mf* 3 *mf*

Hn.I. *pp* *mp* *mf*

Hn.II. *mp* *mf*

Pno.

Cel.

B. D. *p*

S. D. *mf*

Vib.

Vln. I *mf* *p* *mf* 6

Vla. *mf* *p* *mf* 6

Vc. 3 *p* *mf*

Cb. *p* *mf*

El.Ins.

A. Solo

T. Solo

7'09" *tr*

176

Picc.

Cl. *mf*

Hn.I. *mp* *mf*

Hn.II. *mp* *mf*

Pno. *mf*

Cel.

B. D. *mp* *p* *mp*

S. D. *3*

Vib.

Vln. I *f*

Vla. *3* *gliss.* *mp*

Vc. *3* *mp*

Cb. *mp* *mf* *mp*

El.Ins.

A. Solo

T. Solo

179

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I.

Vla.

Vc.

Cb.

A. Solo

T. Solo

182

Picc. 6

Cl. 3 3 3 3 mf

Hn.I. 3 mf f ff

Hn.II. 3 mf f

Pno.

Cel.

B. D. 3 3 3 3

S. D. 3 3 3 3

Vib.

Vln. I gliss. b. f 3

Vla. gliss. f 3 3 3 3

Vc. gliss. b. f 3 3 3 3

Cb. 3 3 3 3

El.Ins.

A. Solo

T. Solo

This page contains eleven staves of musical notation. The instruments listed from top to bottom are: Picc. (Piccolo), Cl. (Clarinet), Hn.I. (First Bassoon), Hn.II. (Second Bassoon), Pno. (Piano), Cel. (Cello), B. D. (Bass Drum), S. D. (Snare Drum), Vib. (Vibraphone), Vln. I (First Violin), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score includes dynamic markings such as fortissimo (ff), piano (f), forte (ff), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include 'gliss.' (glissando) and '3' (three measures). Measure 182 begins with Picc. playing a sixteenth-note pattern. Measure 183 follows, with various instruments contributing to the texture, including bassoon, piano, and strings. The score concludes with a final measure of silence.

184

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I.

Vla.

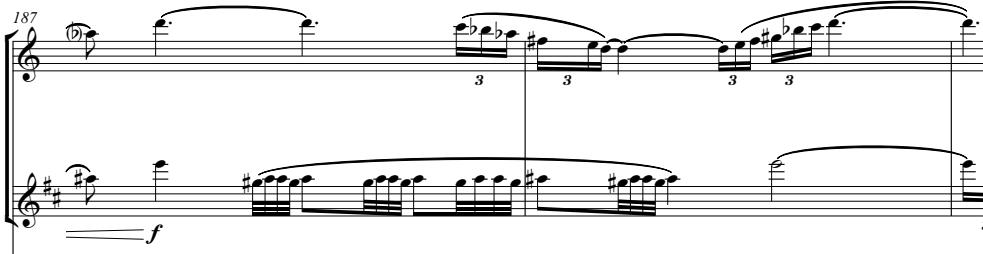
Vc.

Cb.

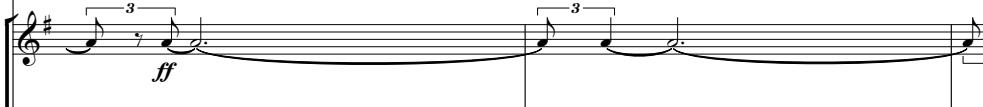
A. Solo

T. Solo

187

Picc. 

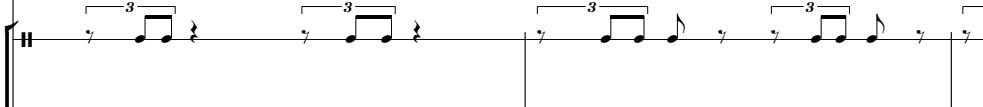
Cl. 

Hn.I. 

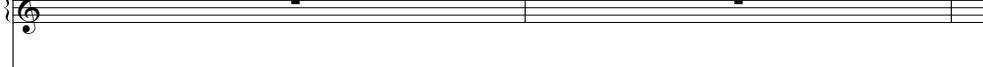
Hn.II. 

Pno. 

Cel. 

B. D. 

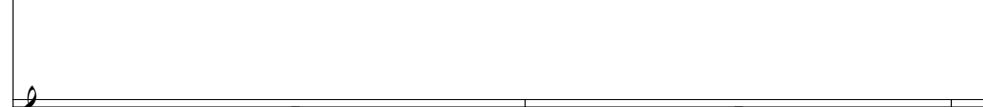
S. D. 

Vib. 

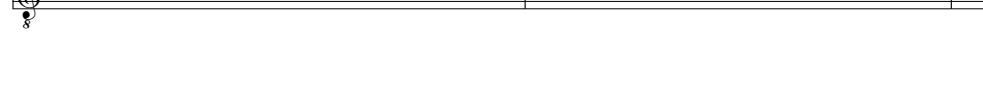
Vln. I 

Vla. 

Vc. 

Cb. 

A. Solo 

T. Solo 

190

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I.

Vla.

Vc.

Cb.

A. Solo

T. Solo

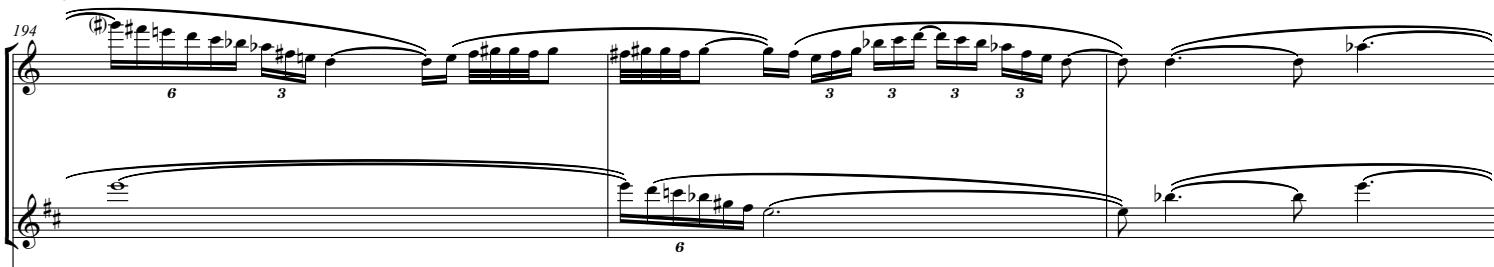
7'52" 44
 192

Picc. *dim.*
 Cl.
 Hn.I.
 Hn.II.
 Pno.
 Cel.
 B. D.
 S. D. *f* *p*
 Vib.
 Vln. I. *mf*
 Vla.
 Vc.
 Cb.
 A. Solo
 T. Solo

The score consists of two systems of music. The first system (measures 192-193) features Picc., Cl., Hn.I., Hn.II., Pno., Cel., B. D., S. D., and Vib. The second system (measures 194-195) features Vln. I., Vla., Vc., Cb., A. Solo, and T. Solo. Various dynamics like *dim.*, *6*, *f*, *p*, and *mf* are indicated. Measure 193 includes a glissando instruction for Vln. I. Measure 195 ends with a fermata over the bassoon part.

7'57"

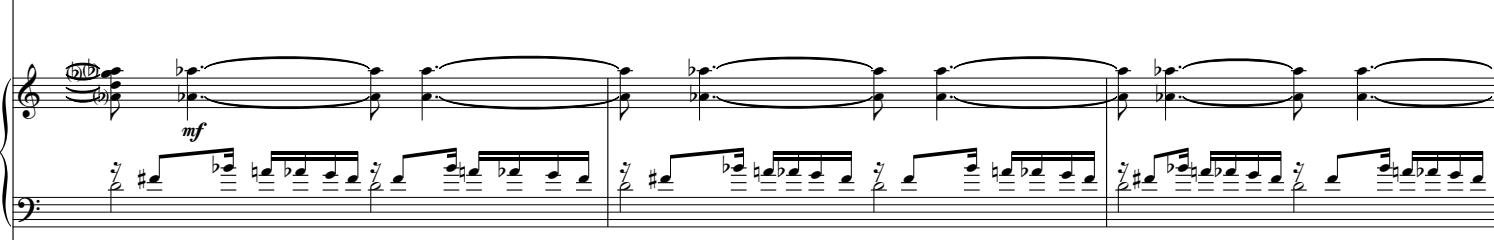
194

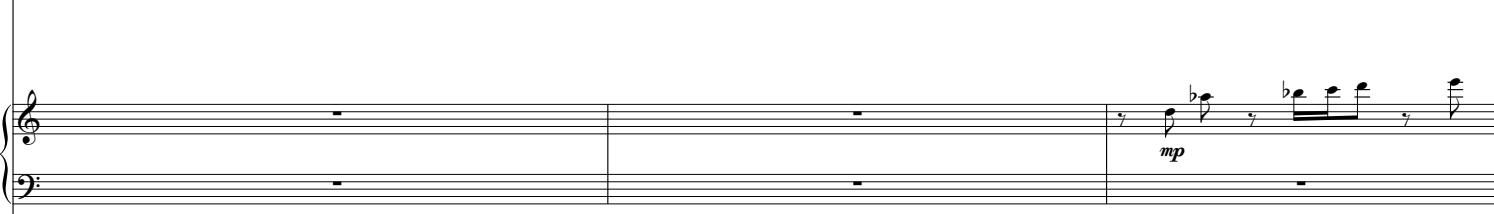
Picc. 

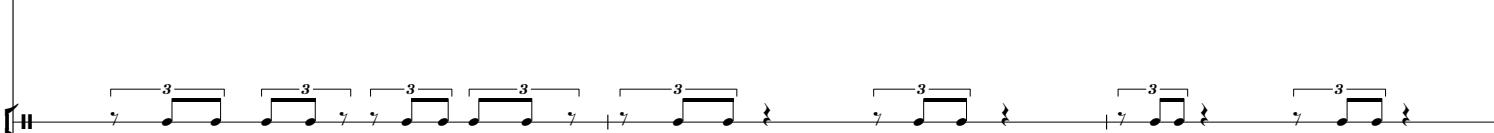
Cl. 

Hn.I. 

Hn.II. 

Pno. 

Cel. 

B. D. 

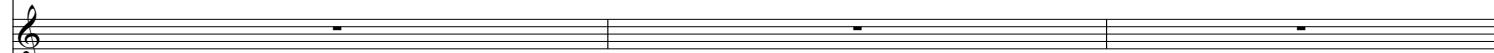
Vib. 

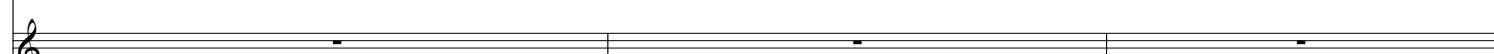
Vln. I 

Vla. 

Vc. 

Cb. 

A. Solo 

T. Solo 

8'05"
46

197

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

A. Solo

T. Solo

Bowing behind the bridge.

mf I.

mf I.

mf

sul pont.

sul pont.

sul pont.

ff

sul pont.

ff

200

Picc. *gloss.* *h* *p*
Cl. *6* *3* *5* *5* *p*
Hn.I. *senza sord.*
Hn.II. *senza sord.*
Pno. *3* *3* *3* *3* *3* *3* *3*
Cel. *3* *3* *3* *3* *3* *3* *3*
B. D. *3* *3* *3* *3* *3* *3* *3*
Cym. *3* *3* *3* *3* *3* *3* *3*
Vib. *3* *3* *3* *3* *3* *3* *3*
Vln. I *ord.* *pp* *gloss.* *o*
Vla. *ord.* *mp* *3* *6* *pp*
Vc. *ord.* *mp* *3* *6* *p*
Cb. *ord.* *mp* *gloss.* *3* *6*
El.Ins. *3* *6*
A. Solo
T. Solo

203

Fl.

To B.CL.

Hn.I.

Hn.II.

Glide the strings whit nails.

Pno.

Cel.

B. D.

S. D.

Cym.

Vib.

pp

Vln. I

Vla.

Pressure bowing. ord.

Vc.

Cb.

El.Ins.

A. Solo

T. Solo

Sit down and stare at Lian, and tel the cruel truth calmly. **p**

He heard it, be - cause he heard it.

208

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

T. Solo

Shaking voice.
mp

He knew the past... that you tried... your best... to for

213

Fl. *p* *mf* *p* *mf* → *Airy.* *ord.* *p*

B. Cl. *pp* *mf* *fp* *f*

Hn.I.

Hn.II.

Pno. *sf* *pp*³

Cel.

B. D. *pp* *p* *pp* *mp*

S. D. *p* *pp*

Vib.

Vln. I *ppp* *pp* *p*

Vla. *gloss* *pp* *pp* *pressure bowing.*

Vc. *pp*

Cb.

El.Ins.

A. Solo *p* *mf* *Mm*

T. Solo *f* *mp* *gloss* *sf* *get,* *aren't people all the same* *Who would* *have the courage to carry such a heavy past*

219

Fl. *mf*

B. Cl. *p* *mp*

Hn.I. *mp*

Hn.II. *mp* *p*

Pno. *p* *3*

Cel. *3*

S. D. *mp*

Vib. *3*

Vln. I *p*

Vla. *p*

Vc. *mf* *p*

Cb.

El.Ins.

A. Solo *mf*
I trus - ted Shu - ying,
I sur - vived.
I trust him_____

T. Solo *p*
mf
with you?_

9'15"

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

he will come back!—

T. Solo

Stop wai-ting It's mea-ning less, it's mea-ning less. mea ning —

227

Fl. *p* *f*

B. Cl. *p* *f*

Hn. I.

Hn. II.

Pno.

Cel.

B. D.

S. D. *6*

Vib.

Vln. I. *p* *mf* *3* *6*

Vla. *p* *mf* *3* *6*

Vc. *mf*

Cb. *p*

El. Ins.

A. Solo No! It's not ____ ture. He will____ come

T. Solo less. It's mea - ning - less. It's mea - - -

230

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

T. Solo

back, I trust him. Ah! He

ning-less. Who would have the courage to carry such a hea -

9'41"

233

Fl. *p* *f*

B. Cl. *f* *sf* *sf* *sf* *sf* *sf*

Hn. I. *sf* *sf* *sf*

Hn. II. *sf* *sf*

Pno. *fp* *fp* *b* *ff* *6* *5* *6*

Cel.

B. D. *mf*

S. D. *mf*

Vln. I *3* *3* *3* *6*

Vla. *3* *3*

Vc. *3*

Cb. *mf* *f*

El.Ins.

A. Solo will_____ come back!

T. Solo - vy past_____ with you?

f

9'52" *tr.*

237 *#^o*

Fl. *p*

B. Cl. *sf* *f* *p*

Hn.I. *3* *p*

Hn.II. *3* *p* Hand bend.

Pno. *p*

Cel.

B. D. *f*

S. D. *f* *mp* *f*

Vib. *sul pont.* *p* *3* *3* *3* *3* *3* *3* *3* *3* *sul pont.* *sul tasto* *gliss.*

Vln. I *sul pont.* *sul tasto* *p*

Vla. *p*

Vc.

Cb.

El.Ins.

A. Solo *It's him!*

T. Solo *g*

S.

A.

241

Fl.

B. Cl.

Hn.I. Hand bend. *p*

Hn.II. Hand bend. *p*

Pno. *p* *mp*

Cel. *p*

B. D.

Vib. *mp*

Vln. I gliss. *ord.* gliss. *mp*

Vla. gliss. *p* gliss. *mp*

Vc. *p*

Cb.

El.Ins.

A. Solo

T. Solo

S. *Here we are*

A. *Gra-nny Lian*

245

Fl.

B. Cl. *p* *mp* *mf* *mp*

Hn.I.

Hn.II.

Pno.

Cel.

Vib. *p* *mp*

Vln. I *mf* > *p* *mp* *gliss.*

Vla. *mf* *p*

Vc. *mf* *p*

Cb.

El.Ins.

A. Solo You guys. Wel- come.

T. Solo *s*

S.

A.

Whistle tone.

Fl. 255

B. Cl. *p*

Hn.I. *pp* *mp* 6

Hn.II. *pp*

Pno.

Cel.

Vib. *p*

Vln. I *sul pont.* *sul tasto* *ppp*

Vla. *sul pont.* *sul tasto* *ppp*

Vc. *sul pont.* *sul tasto* *ppp*

Cb. *sul tasto* *ppp*

El.Ins.

A. Solo

T. Solo *p*

Who— would have the cou - rage to ca - ry su - ch a hea - vy past

rit.

10'53"
260

Fl.
B. Cl.

Hn.I. 6
pp *mp*
Airy, unpitched.
Hn.II. *mp* *pp* *mp*

Pno. *pp* *mf* 6
3 3

Cel.

T. Bl.

Vib. 3 3
3

Vln. I ord. *mf* rit. 3
ord. *mp*
ord. *mp*
ord. *mp*

Vla.
Vc.
Cb.

El.Ins.

A. Solo

T. Solo 8 *mp*
with us?

Bar. Solo

11'11"

266

 $\text{♩} = 80$

rit.

 $\text{♩} = 80$

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

T. Bl.

To Vib.

Vib.

To T.Bl.

Vln. I

Vla.

Vc.

Cb.

$\text{♩} = 80$

rit.

$\text{♩} = 80$

p

p

p

pp

p

pp

gliss.

El.Ins.

$\frac{5}{4}$

$\frac{4}{4}$

Bar. Solo

mp

Thir-ty years,
I work

273

Fl.

Cl.

B. Cl.

Hn. I.

Hn. II.

Pno. *p*

Cel. *p* *p*

T. Bl.

Cym.

Vib. *p* *p*

Vln. I *ps* *5* *3* *3* *pp*

Vla. *5* *3* *sff* *sff*

Vc. *p* *3* *sf* *sf* *gliss.* *mf*

Cb. *mf* *gliss.* *mf*

El. Ins.

Bar. Solo *3* to wards the same thing e - very day. *3* Just ho ping to find jus - tice for them. *mf*

Fl. { 277 - | - | :#f 3 p - | - | mf

Hn.I. { - | - | - | - |

Hn.II. { - | - | - | - |

Pno. { - | - | - | - |

Cel. { - | - | - | - |

Cym. { H 5/4 - | - | - | - |

Vib. { G 5/4 - | - | - | - |

Vln. I { G 5/4 mp - | - | - | - | :#f gliss. #e 3 mf

Vla. { G 5/4 mp - | - | - | - | :mf - | - | p 3

Vc. { B 5/4 - | - | - | - | :mf 3 p

Cb. { B 5/4 mp - | - | - | - |

El.Ins. { H 5/4 - | - | - | - |

Bar. Solo { B 5/4 - | - | - | - |

I en-cou - rage them to speak a bout their ex pe - rien-ces, I hope they can get more at - ten - tion.

281

Fl. *p*

B. Cl. *p* *mf*

Hn. I. *p* *mp*

Hn. II. *p* *mp*

Pno.

Cel.

Vib. *fp*

Vln. I

Vla. *3*

Vc.

Cb. *mf* *3* *3* *mp* *gliss.*

El. Ins.

Bar. Solo

But the area - ways peo-people who talk a - bout them be - hind

12'15"

Fl. 284 *mf*

B. Cl. 3 *p*

Hn.I. 3 *mf* 3

Hn.II. 6 3 *p* 3 *mf*

Pno.

Cel.

Vib. 3

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

El.Ins.

Bar. Solo their backs. I re-a-lised that might not have been the best way.

288

Fl.

B. Cl. *p* *mf*

Hn.I. *mp*

Hn.II. *p* *mp*

Pno. *mf*

Cel.

Vib. *mp*

Vln. I *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Vla. *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *mf*

Cb.

El.Ins.

Bar. Solo *p*

291

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

Bar. Solo

12'42"

291

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

Bar. Solo

12'42"

294

Fl. *mp* *p* *mf*

B. Cl. *p* *mf*

Hn. I. *mp*

Hn. II.

Pno. *pp* *pp*

Cel. *pp* *mp* *pp*

Vib.

Vln. I *gliss.* *mp* *mf* *gliss.* col lento pizz.

Vla. *mp*

Vc. pizz. *mf* arco *gliss.* *gliss.* *p* *mf*

Cb.

El.Ins.

Bar. Solo *mf* They've al-re-a - dy car-ried so much, but now _____ they are

298

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

Bar. Solo

13'06"

pizz.
col lengo
gliss.
pp
pizz. col lengo
carry - ing more, more, more.

302

Fl. *p*

B. Cl. *p* *mf* *p*

To Cl.

Hn.I. *p*

Hn.II. *bass* *gliss.*

Pno. *mp* *mf* *mp*

Cel. *mp*

Vib. *mp* *mf* *mp*

Vln. I *mp* *p* *mp* *p* *mf*

Vla. *mp* *p* *mp* *p* *mf*

Vc. *mp* *p* *mf*

Cb. *col legno*
pizz. *mp* *p*

El.Ins.

Bar. Solo *p*

They've car-ried... so much, they are car-ry-ing more.

Fl. 307 *sf*

Hn.I.

Hn.II.

Pno. *mf*

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb. *col legno pizz.*
mp — *p* — *mp* —

El.Ins.

Bar. Solo *mf* en-cou-rage them to speak a-bout their ex - pe - rien-ces. I

S.

A.

Fl. 311 *mf* 6 5

Hn.I. *mp* 3

Hn.II. *mp*

Pno.

Cel.

Vib. *mp* 3 *f* 3

Vln. I 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

Cb. *p* *mp* *p*

El.Ins. **II**

Bar. Solo *b* hope they can_____ get more_____ at - ten - tion._____

S. Volunteers: 1&2.
They can get more_____ a - tten - tion. *mf*

A. They can get more_____ a - tten - tion. *mf*

314

Fl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

Bar. Solo

mf

mp

p

arco

hope

to find

mf

jus - tice

jus - tice

for

317

Fl.

Cl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

Bar. Solo

them. It has been it has been ah

320

Fl.

Cl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El. Ins.

Bar. Solo

Thir - ty years, I work— to - wards the same thing e - very day, but can - not get

325

Fl. *p* 3 3

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

Vib.

Vln. I *p*

Vla. *p*

Vc. *p*

Cb.

El. Ins.

Bar. Solo *mp* 3

a re - sult. They've been wait ing for their whole life,

Scene 6

77

14'38"

$\text{♪} = \text{♪}$
(3+4)

330

Picc. Fl. B. Cl.

Hn.I. Hn.II. Pno. Cel. S. D. Vib. Vln. I. Vla. Vc. Cb. El.Ins. T. Solo Bar. Solo S. A. T. B.

Madman

but can - not get a sin - gle a - po - - - - lo - gy. p

We won, We won,

14'52"

78

335 (4+3) (3+4)

Picc. Hn.I. Hn.II. Pno. Cel. S. D. Vib. Vln. I. Vla. Vc. Cb. El.Ins. T. Solo Bar. Solo S. A. T. B.

mf 3 3 3

fp

f *mp*

Speaking, unpitched. *gliss*

Pretend *f* to live *mp* like be - fore. What *f*

Geese pa - ssing, the sound re - mains. *mp*

Geese pa - ssing, the sound re - mains.

Geese pa - ssing, the sound re - mains.

we are free. Geese pa - ssing, the sound re - mains.

we are free. Geese pa - ssing, the sound re - mains.

15'05" (4+3)

340

Picc. 

Cl. 

Hn.I. 

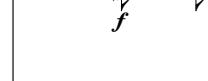
Hn.II. 

Pno. 

Cel. 

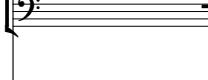
S. D. 

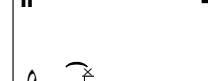
Cym. 

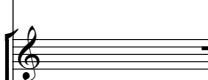
Vib. 

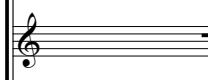
Vln. I 

Vla. 

Vc. 

Cb. 

El.Ins. 

T. Solo 

has hap - pened will al - ways be re - mem - bered.

346

Cl. *f* *pp*

Hn.I. *pp* *p* *pp*

Hn.II. *pp* *p* *pp*

Pno.

Cel.

Vib. *pp* *pp* *pp*

Vln. I *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *I.II. pp*

Cb.

El.Ins.

T. Solo *p* In dif fe-rent ways.

353

Cl. *pp*

Hn.I. *p* Breathy. pitched.

Hn.II. *p* Breathy. *gloss.*

Pno.

Cel.

Vib. *ped.* *ped.*

Vln. I *gliss.* *ord.* *6* *3* *gliss.*

Vla. *ord.* *sul pont.* *6* *ord.* *sul pont.* *pp*

Vc. *sul pont.* *gliss.* *gliss.*

Cb.

El.Ins.

T. Solo

357

Cl. *poco a poco* pitched. *gliss.*

Hn.I. *poco a poco* *mp* *pp*

Hn.II. pitched. *gliss.* *pp*

Pno. -

Cel. -

Vib. *mp* *pp* *mp*

Vln. I *mf* *pp* *pp*

Vla. *mf* *pp* *mp*

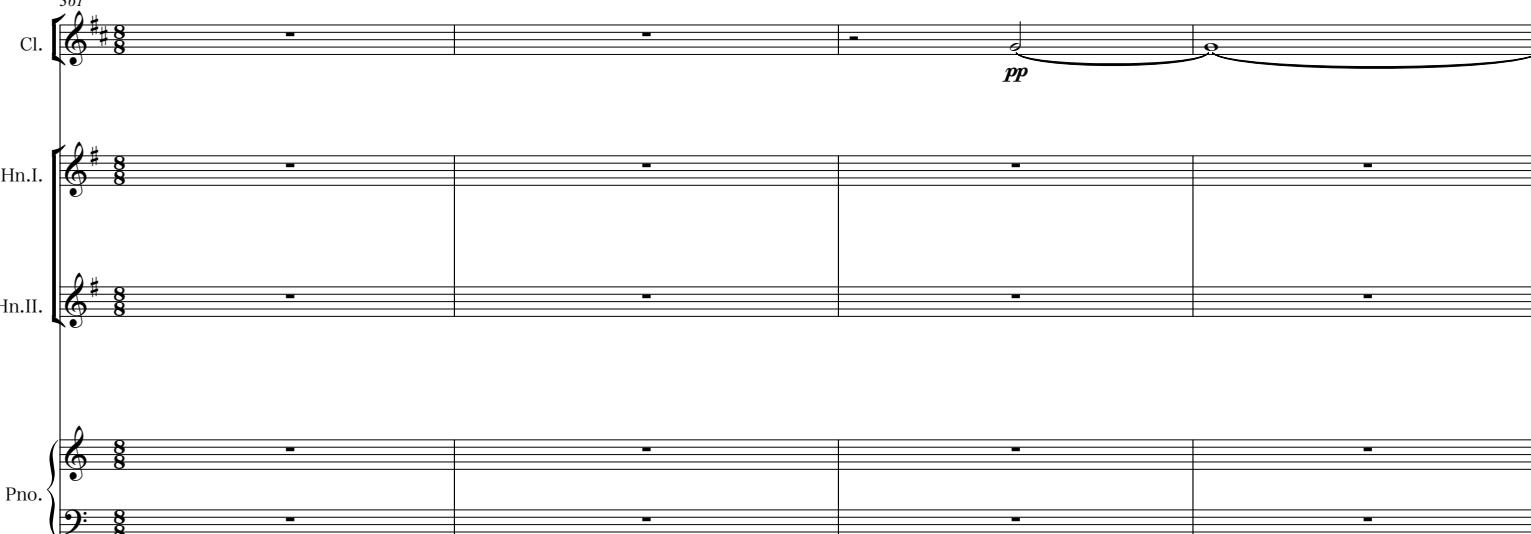
Vc. *mf* *gliss.* *p* *f* *pp*

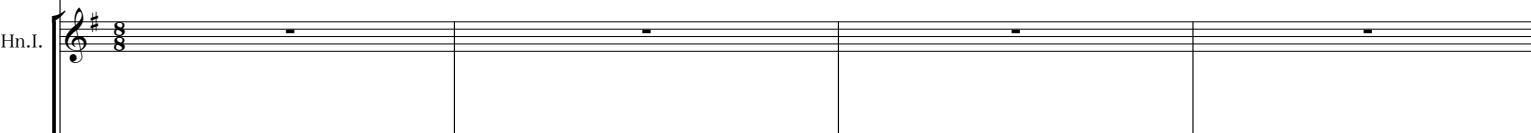
Cb. *ord. 3* *3* *3* *pp*

El.Ins. -

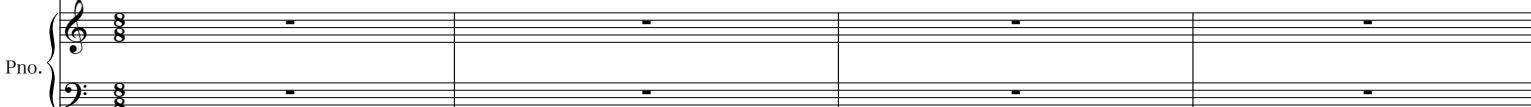
T. Solo -

361

Cl. 

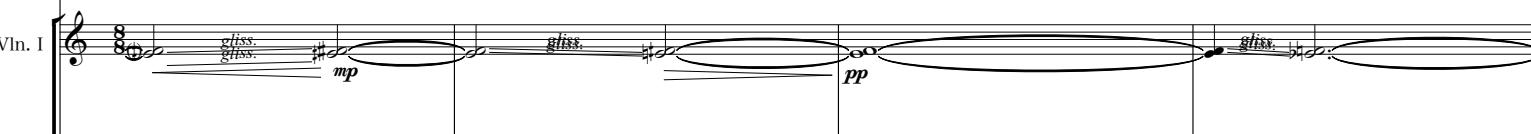
Hn.I. 

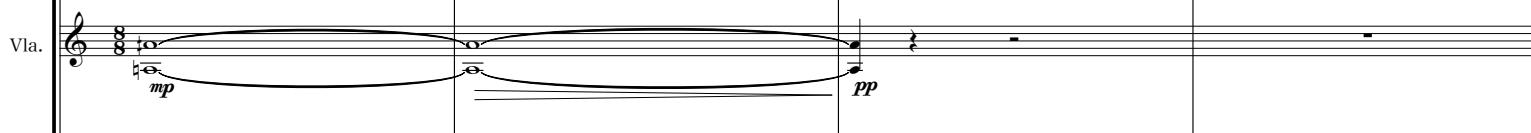
Hn.II. 

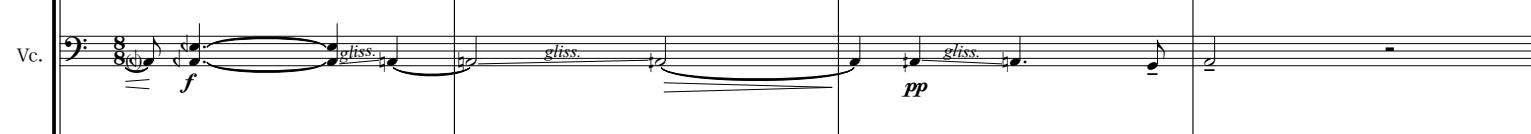
Pno. 

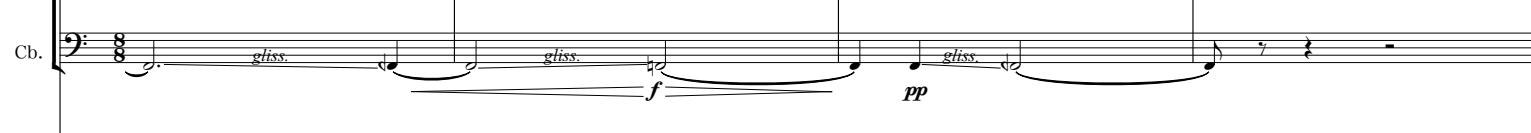
Cel. 

Vib. 

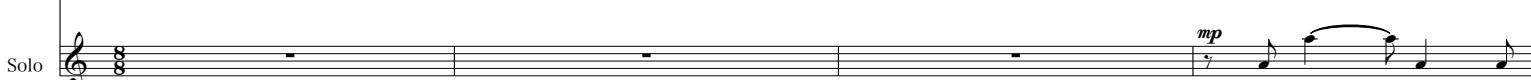
Vln. I 

Vla. 

Vc. 

Cb. 

El.Ins. 

T. Solo 

These flo - wers are

365

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

grow - ing gor - - - geous - ly. They are nou - rished by Li- ly, the pret-tiest girl__ in the vil- lage, who was

Half speaking, half pitched. *pp*

85 16'58" ↓

370

Picc. -

Fl. -

Cl. - *pp*

Hn.I. - *6*

Hn.II. - *6*

Pno. - *6*

Cel. - *mp*

Vib. - *6*

Vln. I - *tr..... tr..... tr.....*
fpp *fp*

Vla. - *tr.....*
p *fpp* *gliss.*

Vc. - *tr..... tr..... tr.....*
pp *mf* *fpp* *fp*

Cb. - *tr.....*
mf *fpp*

El.Ins. - *6*

T. Solo - Speaking voice,
unpitched.
mf *gliss.* *6* *mf*
bu-ried here. The tree is

375

Picc. -

Fl. -

Cl. -

Hn.I. -

Hn.II. -

Pno. -

Cel. -

Vib. -

Vln. I -

Vla. -

Vc. -

Cb. -

El.Ins. -

T. Solo -

17'15"

sul tasto $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

pp *p* *pp* *p*

sul tasto $\frac{3}{3}$ $\frac{3}{3}$

pp *p* *pp*

sul tasto

pp

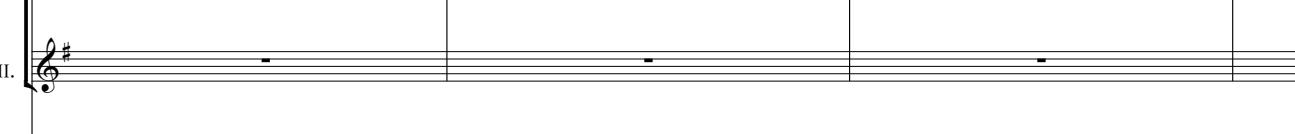
bea - ring pears a - gain Lou - is was hang ing on it for

379

Picc. 

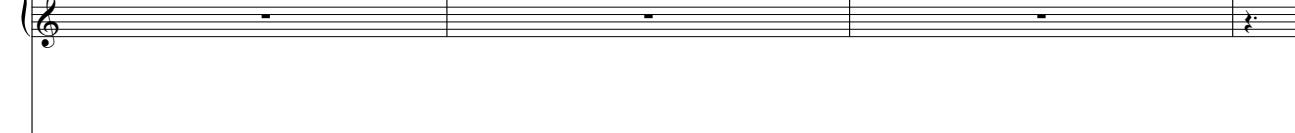
Fl. 

Cl. 

Hn.I. 

Hn.II. 

Pno. 

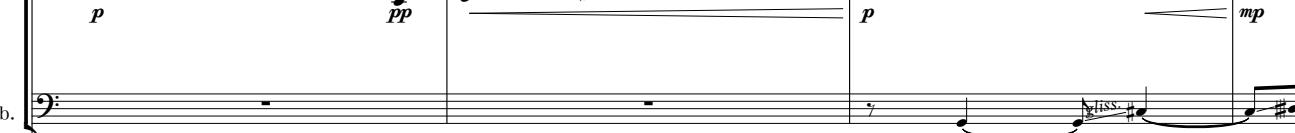
Cel. 

Vib. 

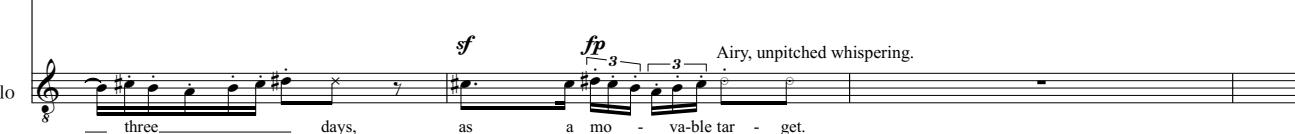
Vln. I 

Vla. 

Vc. 

Cb. 

El.Ins. 

T. Solo 

sf *fp* Airy, unpitched whispering.

— three — days, as a mo - va-ble tar - get.

383

Picc.

Fl.

Cl. *mp*

Hn. I.

Hn. II.

Pno. *mp*

Cel. *pp*

Vib. 3 6 6 6 6 6 6 6

Vln. I *gliss.* *mp* *mf* *p*

Vla. *gliss.* *mp* *mf* *p*

Vc. *gliss.* *mp* *mf* *p*

Cb. *gliss.* *fp*

El.Ins.

T. Solo 3 The ri - ver turned *mp*

387

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

to road.
Flo - wers
ne - ver
bloom
the

18'03"

391

Picc. *p*

Cl. 3 6 5 3 5

Hn.I.

Hn.II.

Pno. 3 6

Cel. 3 6

S. D. 3 6 *pp*

Vib. *mf* 3 3

Vln. I 3 6 *pp*

Vla. 3 6 *pp*

Vc. 3 6 *pp*

Cb. *gliss.* 3 6

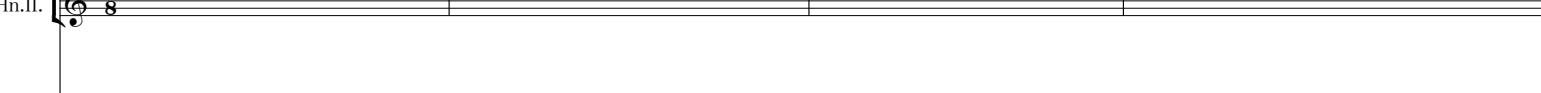
El.Ins. 3 6

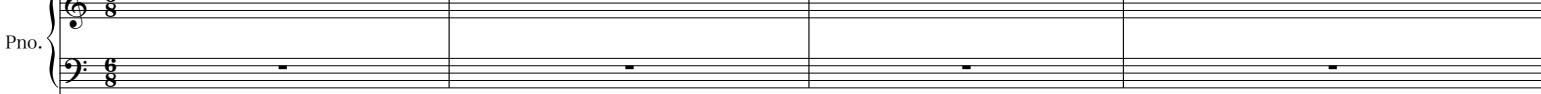
T. Solo same—co-lours as—be-before.

395

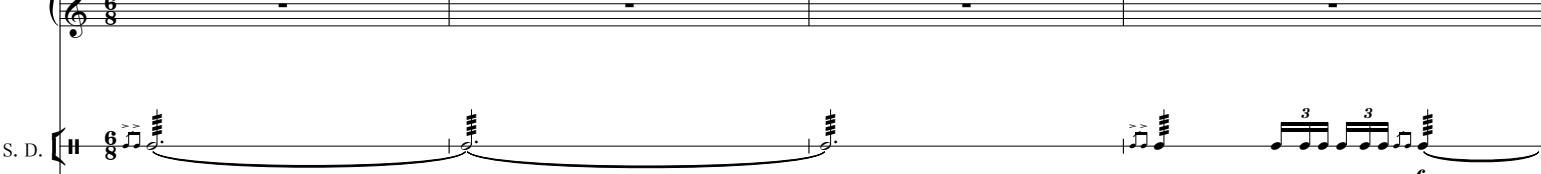
Picc. 

Hn.I. 

Hn.II. 

Pno. 

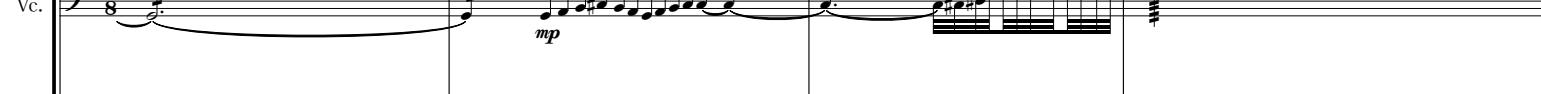
Cel. 

S. D. 

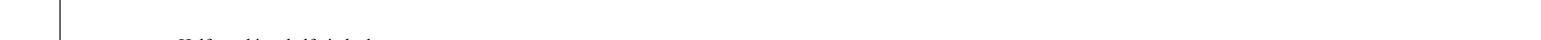
Vib. 

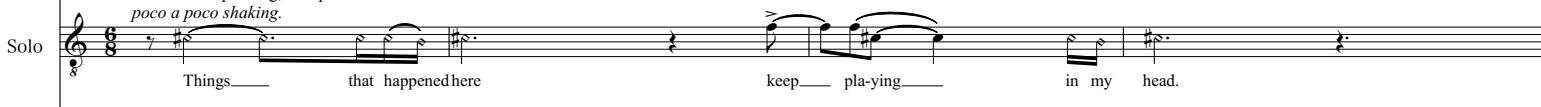
Vln. I 

Vla. 

Vc. 

Cb. 

El.Ins. 

T. Solo 

Half speaking, half pitched.
poco a poco shaking.

Things____ that happened here
keep____ pla-ying____ in my head.

399

Picc.

Hn.I.

Hn.II.

Pno. *p*

Cel.

S. D.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo whe - ther my eyes are o - pen or not. *f*

S. Humming. *Mm pp* Wu *p*

A. *Mm pp* Wu *p*

T. *Mm* Wu *Mm*

B. *Mm*

402

Picc.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

S.

A.

T.

B.

18'27"

p

mp *pp* *mp*

p *rolls* *it roals.* *sf*

Wu *Ah* *Wu*

Wu *Ah* *Wu*

p

Mm

Wu

405

Picc. -

Hn.I. -

Hn.II. -

Pno. -

Cel. -

B. D. -

S. D. *pp* *p* *mp*

Vln. I -

Vla. -

Vc. -

Cb. -

El.Ins. -

T. Solo *p* It rolls *mp* it rolls *p* *mf* It

S. Exhale: Sigh sound. Ah Wu Ah Wu Wu Ah Wu

A. Wu

T. Wu Ah Wu Ah Exhale: Sigh sound. Wu

B. Wu

409

Picc.

Cl. *mf*

Hn.I.

Hn.II. *p* *mf* *pp*

Pno. *mf* *3*

Cel.

B. D. *p* *mf*

S. D.

Vln. I *3* *3* *3* *3*

Vla. *3* *3* *3* *3*

Vc.

Cb.

El.Ins.

T. Solo *roars.* *ff* *unpitched.* *gloss.* *Ah* *ff*

S. *pp*

A. *p* *3* *Shaking.* *p* *It rolls.* *it roars.* *It rolls.*

T. *mf* *3* *Shaking.* *p* *It rolls.* *it roars.*

B. *p* *3* *Shaking.* *It rolls.* *It rolls.*

413

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

Bar. Solo

S.

A.

T.

B.

Speaking voice, unpitched. High range.

it roars.

it rolls

it roars.

it roars.

it roars.

it tor-ture - - - ssss

Speaking voice, unpitched. Middle range.

it roars.

it tor-ture - - - ssss

it roars.

it tor-ture - - - ssss

it roars.

it tor-ture - - - ssss

417

Cl. 

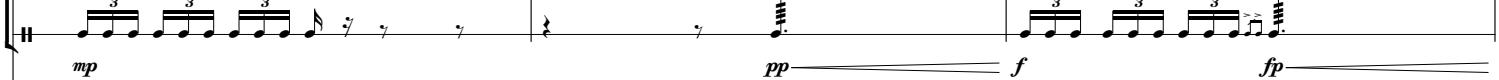
Hn.I.

Hn.II.

Pno. 

Cel.

B. D.

S. D. 

mp *pp* *f* *fp*

Vln. I 

Vla. 

Vc. 

Cb.

El.Ins.

T. Solo 

tor - tures *me!* *When - e - ver* *I'm* *a - wake.* *It* *tor - tures* *ff*

Bar. Solo

S. 

mp *Tor - ture* *- - - - -* *SSSS*

A. 

mp *Tor - ture* *- - - - -* *SSSS*

T. 

mp *It* *tor - ture* *- - - - -* *SSSS*

B. 

mp *It* *tor - ture* *- - - - -* *SSSS*

420

Picc. *p*

Cl. *f* *mp*

Hn.I.

Hn.II.

Pno. *p*

Cel.

B. D. *ppp* *f* *ppp*

S. D. *mf* *fp* *ppp*

Vln. I *mp* *f* *p* *gliss.*

Vla. *mp* *f* *pp* *gliss.*

Vc. *f* *pp* *gliss.*

Cb.

El.Ins.

T. Solo *me!* *p* *gliss.*

S. Inhale. High range. Ah Hahhhh... Middle range. *p* Inhale: breath in slowly. Ahhhh...

A. Inhale. High range. Ah Hahhhh... Low range. *p* Inhale: breath in slowly. Ahhhh...

T. Inhale. *p* Inhale: breath in slowly. Ahhhh...

B.

424

Picc.

Cl. *p*

Hn. I.

Hn. II.

Pno. *p*

Cel.

B. D.

S. D.

Vln. I *f*

Vla. *f*

Vc. *f*

Cb. *mp*

T. Solo

Half pitched.
When *mf* e - ver I am

S. *mf*

A.

T. *mf*

B. *mf*

J = 80

428

Fl.

Cl. 

Hn.I.

Hn.II.

Pno.

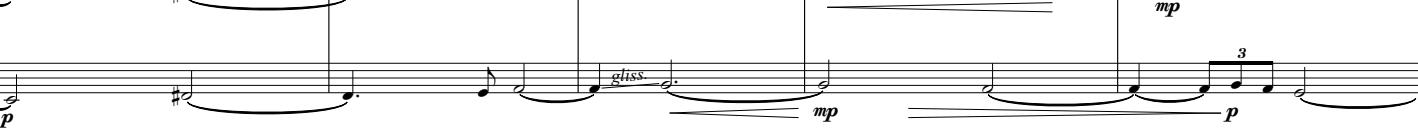
Cel. 

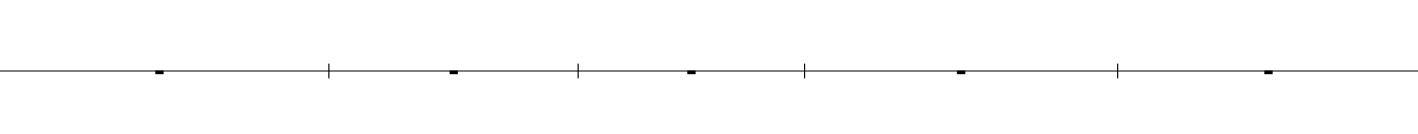
B. D.

S. D.

Vln. I 

Vla. 

Vc. 

Cb. 

El.Ins.

T. Solo 

S.

A.

T. 

B.

433

Picc. *mp* *mf*

Fl.

Hn.I. *mf*

Hn.II.

Pno. *pp* *mf*

Cel. *pp*

Vln. I *gliss.* *mf* *p* *f*

Vla. *pp* *mp* *mf* *f* *mp* *pp*

Vc. *pp* *f*

Cb. *f* *pp*

El.Ins. *mf*

T. Solo *p*
If it were you Could you do it?
mp

S. *mf* *p* *pp*
Unpitched, like sigh.
Ha

A. *p* *pp*
Unpitched, like sigh.
Ha

T. *p* *mf* *pp*
We won, we're

B.

437

B. Cl. 

Hn.I.

Hn.II.

Pno.

Cel.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

T. Solo

Bar. Solo

S.

A.

T.

B.

441

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

T. Solo

Bar. Solo

S.

A.

T.

B.

pp

gliss.

f

if **mp**

won, we're free.

won we're free.

445

Picc.

B. Cl. *6 6 6* *mp* *p*

Hn.I. *6 6 6* *pp*

Hn.II. *6 6 6 6* *pp*

Pno.

Cel.

Vib. *pp*

Vln. I

Vla.

Vc.

Cb. *pp*

El.Ins. *3*

T. Solo *ne - ver* *ex - pe* *rien* *poco a poco* *pitched.* *f* *p* *it.*

S.

A. *We* *mp*

T. *We* *mp*

B.

448

Picc. 3 3 *mf* 3 3 6 *p* 3 6 3 *p*

Cl. -

B. Cl. 6 6 6 To Cl.

Hn. I. 3 3 3 *mf* 3 3 *mp*
Hn. II. 3 3 3 3 *p* 3 3 *p*

Pno. 3 3 *p* 3 3 3 *p* 3 3 *p*

Cel. 3 3 *p*

Vib. -

Vln. I -

Vla. 6 6 6 *pp* 6 *mp* 6 *pp* *mf* 3 3 *p*

Vc. 3 3 *pp* *mf* 3 3 *p*

Cb. -

El.Ins. -

T. Solo 3 8 -

S. - Mi Ma mi *p* Ah Ah

A. won, we're free. We're not slaves a - ny - more. We won, we are_

T. 8 won, we're free. We're not slaves a - ny - more. We won, we are_

B. -

453

Picc. *mf*

Cl. *p*

Hn.I. *p*

Hn.II. *p*

Pno. *p*

Cel. *p*

Vln. I *mf*

Vla. *f*

Vc. *mf*

Cb. *mf*

El.Ins.

S. *mp* Ah *mf* We

Mi ma mi *mf*

A. free we are the hosts like be - fore. We

T. free we are the hosts like be - fore. We

B. hosts like be - fore. We

457

Picc. *mf*

Cl.

Hn.I. *mf*

Hn.II. *mf*

Pno. *f*

Cel. 3

Vln. I 3 6 6 *mf* 3

Vla. 6 6 6 6 *mf* 3 6

Vc. 3 3 3 3

Cb. 3

El.Ins. **II**

S. won we're free.

A. won we're free. Humming. *p* 3 *Mm* 3 *pp*

T. 8 won we're free. Whistle 3

B. won we're free. Whistle *p*

460

Picc. *p*

Cl. *p*

Hn.I. *p*

Hn.II.

Pno. *p*

Cel.

Vib. *pp* *p* *p*

Vln. I *p*

Vla. *p*

Vc. *p* Solo. *mf*

Cb.

El.Ins.

S. *p*

A.

T. *p*

B.

J = 60

463

To Fl.

Picc.

Fl.

Hn.I.

Hn.II.

Pno. *p*

Cel.

Vib.

Vln. I *p*

Vla.

Vc.

Cb. *p*

El.Ins.

S.

A.

T. *s*

B.

465

Pno.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

=

469

Fl.

Cl.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

473

Fl. *mf* *p*

Cl. *p* *pp* *f*

Vib. *p*

Vln. I

Vla.

Vc. *3* *3* *p*

Cb.

El.Ins.

=

475

Fl. *pp*

Cl. *pp* *pp* *p* *mp* *p*

Hn.I. *pp* *Breathy.*

Hn.II. *pp*

Vib. *pp*

Vln. I *ff* *p*

Vla. *ff*

Vc. *ff*

Cb. *ff* *p*

El.Ins.

478

Fl.

Cl. To B.Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

To Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

482

Fl. [p] 5

Hn. I.

Hn. II.

Pno. 6 6

Cel. 6 3 3 6

B. D. 6 6 6 6

Vib.

Vln. I pp f p f p f

Vla. gliss. f 3 p

Vc. f 3 p p f

Cb. mf 3 3 3 3

El. Ins. 6 6 6 6

486

Picc. Fl. Hn.I. Hn.II. Pno. Cel. B. D. Vib. Vln. I Vla. Vc. Cb. El.Ins.

22'26"

114

486

Picc. Fl. Hn.I. Hn.II. Pno. Cel. B. D. Vib. Vln. I Vla. Vc. Cb. El.Ins.

p *mf* *p*

p

mp

p *f* *p*

p *f*

p *f*

gliss. *gliss.* *gliss.*

gliss. *gliss.* *gliss.*

ACT IV.

$\downarrow = 120$
Scene 7

115

22'38"

Fl. *p* *f* *p* *f* *fp*

B. Cl. *f* *fp* *f*

Hn. I.

Hn. II.

Pno. *8* *8* *mp*

Cel.

B. D. *pp*

Cym.

Vib. *mp*

Vln. I. *mf* *p* *#p* *p* *mp* *p* *mp*

Vla. *p*

Vc. *p*

Cb. *ff* press the bow

El. Ins.

Scene 7

gloss.

gloss.

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

22'48"

116

Flute (Fl.) and Bassoon (B. Cl.) play eighth-note patterns with dynamics *mp*, *pp*, and *pp*. Horn I (Hn.I.) and Horn II (Hn.II.) are silent. Piano (Pno.) plays eighth-note chords. Cello (Cel.) and Timpani (Cym.) are silent. Vibraphone (Vib.) plays sixteenth-note patterns. Strings (Vln. I, Vla., Vc., Cb., El.Ins.) play sustained notes or eighth-note patterns. The score indicates performance techniques such as *sul pont.* (on the bridge), *ord.* (ordinary), *g/iss.* (glissando), and *mf* (mezzo-forte).

Fl. *mp* ————— *pp*

B. Cl. *f* ————— *fp* —————

Hn.I. *cuvré* *mf* ————— *p* ————— *mf*

Hn.II. *cuvré* *mf* ————— *p* ————— *mf*

Pno. ————— ————— ————— —————

Cel. *pp* ————— *3* ————— *3* ————— *3* ————— *mp* ————— *3*

Cym. ————— ————— ————— —————

Vib. *mf* ————— ————— ————— —————

Vln. I ————— ————— ————— —————

Vla. ————— ————— ————— *mf* ————— —————

Vc. ————— ————— ————— *mf* ————— —————

Cb. ————— ————— ————— —————

El.Ins. ————— ————— ————— —————

14

Fl.

B. Cl. 3 *f* *fp* *f*

Hn.I.

Hn.II.

Pno.

Cel. (8) *pp*

Cym.

Vib. (8) *pp*

Vln. I

Vla.

Vc.

Cb.

El.Ins.

gloss.

mf

19

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

B. D.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El. Ins.

This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Bassoon (B. Cl.), Horn I (Hn. I.), Horn II (Hn. II.), Piano (Pno.), Cello (Cel.), Bass Drum (B. D.), Cymbal (Cym.), Vibraphone (Vib.), Violin I (Vln. I.), Violin II (Vla.), Cello (Vc.), Double Bass (Cb.), and Electronic Instrument (El. Ins.). The score includes dynamic markings such as *p* (pianissimo), *mp* (mezzo-pianissimo), *pp* (pianississimo), *tr* (trill), and *3* (a performance instruction). The music consists of six systems of measures, with the first system starting with a forte dynamic *f* for the Bassoon. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The instrumentation varies throughout the score, with some instruments appearing in certain systems and not others.

23'22"
23 120

Fl. 6 f p 6 ff
B. Cl. 3 f
Hn. I. gliss. f fp ff fp
Hn. II. gliss. fp ff fp
Pno. f
Cel. mf
B. D.
Cym. mf p mf p
Vib.
Vln. I. f fff
Vla. fff
Vc. fff
Cb. gliss. fff
El. Ins.

23'31"

Fl. 28

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

Cym.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

S.

A.

T.

B.

Solo.

Why **f** point your bay - o-nets at me? I've done what you said, I

34

Fl. *mp*

B. Cl. *f*

Hn. I. *gliss.*

Hn. II. *p* *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *ffp* *ffp* *f* *mf*

Cel. *mp*

B. D. *fp* *fp* *ff* *p*

Vib.

Vln. I *ffp* *ff* *gliss.* *mp*

Vla. *ffp* *ff* *mp*

Vc. *ffp* *gliss.* *ff* *gliss.* *mp* *gliss.* *mp*

Cb. *ffp* *ff* *ff* *mp*

El.Ins. *ff*

S. just want to live!

A.

T.

B.

38

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Tri.

B. D.

S. D.

T. Bl.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

Voice

Voice

S.

A.

T.

B.

airy.

Fl. *p* — *mf*

B. Cl. *p* — *mf*

Hn. I. *p* — *mf*

Hn. II. *p* — *mf*

Pno. *mf*

Cel. *p* — *mf*

Tri. *p*

B. D. *p*

S. D. *p*

T. Bl. *p*

Cym. *p*

Vib. *p* — *mf*

Vln. I *p* — *mf*

Vla. *p* — *mf*

Vc. *p* — *mf*

Cb. *p* — *mf*

El. Ins. *p*

Voice *p*

Voice *p*

S. *p*

A. *p*

T. *p*

B. *p*

44

Fl.

B. Cl.

Hn. I.

Hn. II.

Pno.

Cel.

Tri.

B. D.

S. D.

T. Bl.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El. Ins.

Voice

Voice

S.

A.

T.

B.

Victim 2. *mp Solo.*

The re - la-tion-ship be tween a mo-ther and her child is *mf*

50 To Picc.

Fl. *p* — *mf* — *p* — *p* — *mf* — *p*

Hn.I.

Hn.II.

Pno. *mp*

Cel.

Tri.

B. D.

S. D. *pp* — *p* — *pp*

T. Bl.

Cym.

Vib. *mp*

Vln. I *pp* — *mp* — *p* — *fp* — *fp*

Vla.

Vc. *ff* — *fp* — *ff* — *p*

Cb. *p* — *ff* — *fp* — *ff* — *p*

El.Ins. *3*

Voice

Voice

S.

A. *li-v ing* — *or dy - ing* — *to - ge - ther.*

T.

B.

57

Picc. -

Fl. -

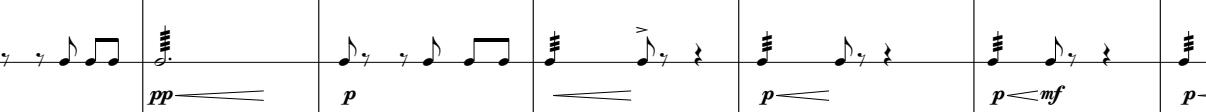
Hn.I. -

Hn.II. -

Pno. {  }

Cel. -

B. D. -

S. D. {  }

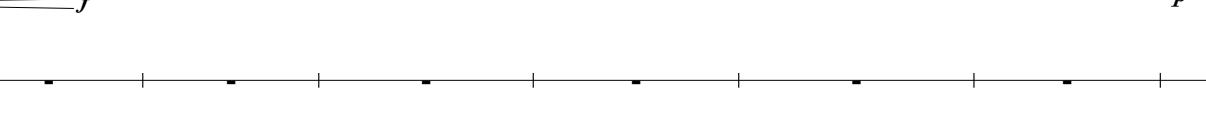
Cym. -

Vib. {  }

Vln. I {  }

Vla. {  }

Vc. {  }

Cb. {  }

El.Ins. -

S. -

A. -

T. -

B. -

That

64

Picc.

B. Cl. *f*³

Hn.I. *mp* — *f* *mp* — *f*

Hn.II. *mp* — *f* *mp* — *f*

Pno.

Cel. *mf*

S. D. *p* — *mf* *fp*

Vib. *ff* *mp* *ff*

Vln. I *f* — *p* *mp* *p-f*

Vla. *f* — *p* *mp* *p-f*

Vc. *f* *gloss.* *#* *gloss.* *#*

Cb. *f* *gloss.* *#* *gloss.* *#*

El.Ins.

S.

A. day, _____ they snatched you from my womb. _____

T.

B.

69

Picc. *mf* — *f*

Fl.

B. Cl. *f*

Hn.I. *f*

Hn.II. *f*

Pno. *mf*

Cel. *p*

S. D. *f* Edge *f*

Vib. *p*

Vln. I *mp*

Vla. *gliss.* *mp*

Vc. *mp* *3* *ff* *p*

Cb. *mp* *gloss.* *f* *p*

El.Ins.

S.

A. *gliss.*

T.

B.

75

Fl.

B. Cl. $\downarrow 3$ p f p To Cl.

Hn.I.

Hn.II. mf p

Pno. 6 6 mf

Cel. p $\downarrow 3$

S. D.

Vln. I fp $poco a poco$ fp $sul pont.$ fp $sul tasto$ fp

Vla. fp $poco a poco$ fp $sul pont.$ fp $sul tasto$ fp

Vc. fp $sul pont.$ fp $sul tasto$ fp $sul tasto$ fp

Cb. fp mf p

El.Ins.

S.

A. mp $\downarrow 3$ How can I live wi

T. $\downarrow 3$

B.

Fl. 83

Hn.I.

Hn.II.

Pno.

Cel.

T. Bl.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

S.

A.

T.

B.

thout you?____ my baby,____ my baby._____

90

Picc. -

Fl. -

Cl. -

Hn.I. - *p*

Hn.II. - *p* *mp*

Pno. - *mf* *p*

Cel. -

S. D. -

T. Bl. - *f* *To Marimba..* *mf*

Vib. - *p* *mp*

Vln. I -

Vla. -

Vc. - *gliss.* *mf* *p* *mf*

Cb. - *gliss.* *mf* *p* *mf*

El.Ins. -

Voice -

Voice - Children. Beijing opera.
Li ba shan xi _____ chi gai shi.

S. -

A. -

T. -

B. -

97

Picc.

Fl.

Cl. *mf*

Hn.I.

Hn.II.

Pno.

Cel.

S. D.

T. Bl.

Vib.

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

El.Ins.

Voice A little girl, Speaking randomly.
The day I was ten! *mf*

Voice I tried my best to run around my school

S.

A.

T.

B.

102

Picc. *mf* *f* *mf* *f* *f* *ff*

Fl. *fp* *f* *f* *ff*

Cl. *#*

Hn.I.

Hn.II.

Pno. *f* *mp* *f*

Cel.

B. D.

S. D. *p* *p* *sf* *p*

Vib. *f* *p*

Vln. I

Vla.

Vc. *sf* *sf* *p*

Cb. *gliss.* *f* *sf* *p*

El.Ins.

Voice playground. But *sf*

Voice

S. But *sf*

A. But *sf*

T. *s*

B.

108

Fl.

Airy.

Cl. *p*

Hn.I. *p*

Airy.

Hn.II.

Pno.

Cel.

B. D. *f*

S. D. *f* *p*

Vib.

Vln. I

Vla.

Vc. *pp* *mp* *gliss.* *f*

Cb. *gliss.* *f*

El.Ins.

Voice could not get away from those men in uniforms.

Voice

S. Humming, sounds like crying, *Mm p* *gliss.*

A. Humming, sounds like crying, *Mm p* *gliss.*

T.

B.

26'22"

136

117

Picc.

Fl.

Cl.

Hn.I. *Airy.*

Hn.II. *p*

Pno.

Cel.

B. D. *p*

S. D. *f*

Vib.

Vln. I

Vla. *p*

Vc. *p* *gliss.* *f* *p*

Cb. *p* *fp* *gliss.* *mp* *p*

El.Ins.

Voice

Voice

S. *Mm* *p* *gliss.* *#p*

A. *Mm* *p*

T.

B.

124

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Cym.

Vib.

Vln. I.

Vla.

Vc.

Cb.

El. Ins.

Voice
I could not -feel anything, but sharp pain

S.

A.

T.

B.

132

Picc. *f*

Cl. *f*

Hn. I. *f* *mp* *f* *p* *p* *f*

Hn. II. *f* *mp* *f* *p* *f* *p*

Pno. *ff* *f* *p* *p* *p* *p*

Cel.

Tri.

B. D.

Cym. *f* *p*

Vib.

Vln. I. *ff* *gliss.* *gliss.* *gliss.* *3* *3* *gliss.*

Vla. *ff* *gliss.* *gliss.* *mp* *gliss.* *f*

Vc. *ff* *gliss.* *gliss.* *mp*

Cb. *ff*

El. Ins.

S. *f* *Ah*

A. *f* *Ah*

T.

B.

138

Picc.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Tri.

B. D.

Cym.

Vib.

Vln. I.

Vla.

Vc.

Cb.

El. Ins.

S.

A.

T.

B.

145

Picc. *mf*

Fl.

Cl. *mf* — *f*

Hn.I. *mf* *gliss.* ♯ ♭ *gliss.* ♯ ♭ *mf*

Hn.II. *mf* *gliss.* ♯ ♭ *gliss.* ♯ ♭ *mf*

Pno.

Cel. *f*

To Bass Drum

Tri.

Cym. *f*
sul pont.

Vln. I *f* *ord.* *fp* *f*

sul pont. *ord.*

Vla. *mp* *ord.*

sul pont.

Vc. *ff* *ord.* *mp*

sul pont.

Cb. *ff*

El.Ins. *ff*

S.

A.

T.

B.

151

Picc.

Fl.

Cl. *pp* — *mp* — *pp* *pp* — *mp* — *pp* *pp* — *mp* —

Hn.I. *p* — *gliss.* ♯ — *p* — *gliss.* ♯ — *p* — ♯ —

Hn.II. *p* — *gliss.* ♯ — *p* — *gliss.* ♯ — *p* — ♯ —

Pno. *mf*

Cel.

Tri.

Cym. *p* — *f*

Vln. I *pp* — *f* *pp* — *f* *pp* — *f* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *#* *#* *#* *#* *#* *#* *#* *#* *#*

Vla.

Vc.

Cb. *ord.* *ff* *ff* *mf*

El.Ins.

S. *f*
Why point your bay - o-nets at

A. *f*
Why point your bay - o-nets at

T. *f*
8 Why point your bay - o-nets at

B. *f*
Why point your bay - o-nets at

157

Picc. *pp* — *mp* — *pp* — *pp* — *mp* — *pp*

Cl. — *pp*

Hn.I.

Hn.II.

Pno. { *pp* — *pp* — *pp* — *pp* — *pp* — *pp*

Cel. { — *pp* — *pp* — *pp* — *pp* — *pp* — *pp*

Cym. *p* — *f*

Vib. { — *pp* — *pp* — *pp* — *pp* — *pp* — *pp*

Vln. I { *pp* — *pp* — *pp* — *pp* — *pp* — *pp* — *f*

Vla. { *pp* — *pp* — *pp* — *pp* — *pp* — *pp* — *pp*

Vc. { *pp* — *pp* — *pp* — *pp* — *pp* — *pp* — *pp*

Cb. { *pp* — *pp* — *pp* — *pp* — *pp* — *pp* — *ff* — *mf*

El.Ins. { — *pp* — *pp* — *pp* — *pp* — *pp* — *pp*

S. us? — We did what you said, we just want to

A. us? — We did what you said, we just want to

T. us? — We did what you said, we just want to

B. us? — We did what you said, we just want to

162

Picc. Fl. Cl. Hn.I. Hn.II. Pno. Cel. B. D. Cym. Vib. Vln. I Vla. Vc. Cb. El.Ins. S. A. T. B.

live! Are we in - stru - ments, of ex - - pe - ri -

ff

live! Are we in - stru - ments, of ex - - pe - ri -

ff

live! Are we in - stru - ments, of ex - - pe -

ff

live! Are we in - stru - ments, of ex - - pe -

live! Are we in - stru - ments, of ex - - pe -

Unrecyclable.

167

Fl.

Cl. *f*

Hn.I.

Hn.II.

Pno.

Cel.

B. D. *p* *mf* *p* *mf* *ff*

Cym.

Vib. *sul pont.* *ord.* *ff*

Vln. I *f* *pp* *f* *pp* *ord.* *mp* *p* *mf* *f*

Vla. *f* *pp* *f* *pp* *sul pont.* *ord.* *mp* *f*

Vc. *f* *pp* *f* *pp* *sul pont.* *gloss.* *ord.* *f*

Cb. *pp* *f* *pp* *gloss.* *f*

El.Ins. *x* *x* *x* *Used one - time*

S. *ment?* *Ah* *p* *div. I.* *Mm* *- - ah - - - pro - ducks* *with* *ff* *unis.*
div. II. *f* *gloss.* *Ah* *pro - ducks* *ff* *unis.*

A. *ment?* *Ah* *div. I.* *f* *a - live* *b-lee-ding* *a - live* *b-lee - ding* *pro - ducks* *with* *ff* *unis.*
div. II. *f* *gloss.* *Ah* *pro - ducks* *ff* *unis.*

T. *ri -* *ment?* *mf* *Solo.* *div. II.* *f* *unis.* *b-lee-ding* *a - live* *b-lee - ding* *pro - ducks* *with* *ff*

B. *ri -* *ment?* *mf* *Solo.* *div. II.* *f* *unis.* *A - live,* *a - live* *a - live* *b-lee-ding* *a - live* *b-lee - ding* *pro - ducks* *with* *ff*

173

Fl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

We are a country of etiquette.

S.

A.

T.

B.

beating hearts? Gamb-ling is fun, i-sn't it? Each____ of our____ lives____ were____

beating hearts? Gamb-ling is fun, i-sn't it? Each____ of our____ lives____

beating hearts? Gamb-ling is fun, i-sn't it?

ah____ ah____

179

Fl.

Hn.I.

Hn.II.

Pno.

Cel.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

S.

A.

T.

B.

28'12"

J = J. → 60

Can't let the world know this secret.
Otherwise, it will threaten our future comfort.

used as a bar-gain-ing chip.
Ah_____ ah_____ The

Ah_____ ah_____ And the wea - ther_____

To com - plete your kil-ling-game.
The wea - ther_____

ah_____ Ah_____ ah

185

Fl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

S.

A.

T.

B.

wea - ther____ was so good that day. wil - der - ness. Hand

was so good____ that day, we were or - dered____ to go to a wil - der - ness.

Mm_____

191

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

S.

A.

T.

B.

28'36"

148

in hand fa-mi-liar fa - ces, long lost warmth.

fa-mi-liar fa - ces, long lost warmth. Ah

Mm long lost warmth. Oo - [u]

Mm mm long lost warmth.

198

Fl.

Cl. 2

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

S. *mp*

En - cou - raged each o - ther, just like go - ing back to the past. we looked up at the blue sky,

A. *mp*

En - cou - raged each o - ther. we looked up at the blue sky.

T. *mp*

Oo ah we looked up at the blue sky.

B. *mp*

En - cou - raged each o - ther. Ah *gliss.* we looked up at the blue sky.

29'04"

205

Fl. *p* *mf* *mp* *f*

Cl. *p* *mf* *mp* *f*

Hn.I. *p* *f*

Hn.II. *p* *f*

Pno. *f* R.H. *p*

Vib. *f* *p*

Cel.

Vib. *f* *p*

Vln. I *mp* *ff* *e.s.p.* *pp* *p*

Vla. *ff* *e.s.p.* *pp*

Vc. *ff* *e.s.p.* *pizz.* *sf* *pizz.* *mp*

Cb. *ff* *sf* *mp*

El.Ins. *ff* *sfz* *gliss.* *p*

S. *mf* *f* *sfz* *gliss.* *p*
ba - thed in sun - light. Su _____ our bo - dies were
S. *sfz* *p*
Sud - denly, our bo - dies were
Whispered.

A. *mf* *f* *sfz* *gliss.* *p*
ba - thed in sun - light. Su _____ our bo - dies
A. *sfz* *p*
Sud - denly, our bo - dies
Whispered.

T. *mf* *f* *sfz* *gliss.* *p*
ba - thed in sun - light. Su _____ our bo - dies
T. *sfz* *p*
Sud - denly, our bo - dies
Whispered.

B. *mf* *f* *sfz* *gliss.* *p*
ba - thed in sun - light. Su _____ our bo - dies
B. *sfz* *p*
Sud - denly, our bo - dies
Whispered.

Whispered.
sfz *gliss.* *p*

Sud - denly, our bo - dies were
Whispered.

Sud - denly, our bo - dies
Whispered.

Sud - denly, our bo - dies
Whispered.

Sud - denly, our bo - dies
Whispered.

Airy. → pitched.

213

Fl. *pp* Airy. → pitched.

Cl. *pp* *pp* *mp* *pp* *pp*

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla. *p* arco

Vc. *p*

Cb.

El.Ins.

S. *mf*
soft like fal - len leaves. that e - ven - the wind could blow a -
were soft like fal - len leaves. wind could blow a -

A. were soft like fal - len leaves. wind could blow a -

T. were soft like fal - len leaves. wind could blow a -

B. were soft like fal - len leaves. wind could blow a -

220

Fl. *mp*

Cl. *mp* 3 *mp* *mf* To B.Cl.

Hn.I.

Hn.II.

Pno. *mf*

Cel. *mp*

Vib.

Vln. I

Vla.

Vc. *mp*

Cb. *sffz* *sffz*

El.Ins. **II**

S. way. *mf* Fell down. with eyes o - pen

A. way. speaking Fell down. → whispering. *p* *mf*

T. way. Fell fell down, with eyes o - pen

B. way. We stood trans - fixed. *mf* with eyes o - pen

way. with eyes o - pen

226

Fl.

B. Cl.

Hn.I.

Hn.II.

Pno. *pp*

Cel. *pp*

Cym.

Vib.

Vln. I *mp*

Vla.

Vc. *p* *sul tasto* *e.s.p.* *f* *p* *f* *p* *Jeté* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz*

El.Ins.

S. *p* *unis.*
still watch-ing watching the sky.

A. still watch-ing watch-ing watch-ing no

T. still Watch - ing watch - ing no *div.*

B. still watch-ing watch - ing no

232

Fl. *f*
B. Cl. *p* *pp* *sfp* *sfz* *p* *pp*

Hn.I. *fp* *mp* *gliss.* *#*
Hn.II. *fp* *mp*

Pno. *pp*

Cel.

Cym. *pp*

Vib.

Vln. I

Vla. *pp*

Vc. *pp*

Cb. *pp* *arco* *e.s.p.* *ord.* *gliss.* *f* *mp* *f*

El.Ins.

S. *p* *Tell - ing -*

A. *pain.* *Tell - ing lies - is your trade mark trade.*

T. *pain.* *Tell - ing lies - is your* *p* *Tell - ing*

B. *pain.*

238

Fl. *mp*

B. Cl. *sf* 3

Hn.I. *p* 6 *mf*

Hn.II. *p* 6 *mf*

Pno.

Cel.

Cym.

Vib.

Vln. I

Vla. *S.P.*

Vc. *gliss.* *pp*

Cb. *ord.* *gliss.* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

El.Ins.

S. lies— is your trade mark trade... Tell- ing lies— is your trade mark trade.

A. Whe - ther be - fore or af - ter the war. Tell - ing lies— is your trade mark trade...
trade mark trade... Whe - ther be - fore or af - ter the war. Tell - ing lies— is your trade mark trade...

T. lies— is your trade mark trade... Whe - ther be - fore or af - ter the war. Tell - ing lies— is your trade mark trade...

B. Tell - ing

244

Fl.

B. Cl. *sf* 3 *p* *f* *p* *t k* *sf* *sf* *p*

Hn.I. *p* *mf* *p* *mf* *p* *6* *p* *6*

Hn.II. *6* *mf* *p*

Pno. *mf* *mf*

Cel. *p*

Cym. To vib.

Vib.

Vln. I S.P. *mp* *pp* *ord.* *S.P.* *mf* *gliss.*

Vla. *mf* *S.P.*

Vc. *mp* *gliss.* *f* *mf* *S.P.*

Cb. *mp* *gliss.* *f* *mf* *S.P.*

El.Ins.

S. Whe - ther be - fore or af - ter the war. *mp* Tell - ing lies.

A. Whe - ther be - fore or af - ter the war. Tell - ing lies. *mp* 2

T. Whe - ther be - fore or af - ter the war. Tell - ing lies. *mp* 2

B. Whe - ther be - fore or af - ter the war. Tell - ing lies. *mp* 2

div. lies. Te - lling lies. *mp*

250

Fl. *p* *f*

B. Cl. *f* *p* *f* 3

Hn.I. *mp* *p* 6 *mp* *p* 6

Hn.II. *mp* *p* *mp* *p*

Pno. *f*

Cel.

Vib.

Vln. I *p*

Vla. *gliss.*

Vc. *gliss.*

Cb. *p*

El.Ins.

S. — tell - ing lies. *mf* *p* *mp* *f*

A. — tell - ing lies. *mf* 2 *p* *mp* *f* 2

T. — tell - ing lies. *mf* *p* *mp* *f*

B. — tell - ing lies. *mf* *p* *mp* *f*

30'44"

256

Fl. *f p t k*

B. Cl. *sf sf sf*

Hn.I. *mf*

Hn.II. *mf*

Pno.

Cel. *3*

S. D.

Vib.

Vln. I *s.p.* *p* *ord. #* *pp* *p*

Vla. *p* *gliss.* *pp* *p*

Vc. *f pizz.* *pp* *gliss. #* *p*

Cb. *gliss.* *f* *pp*

El.Ins.

T. Solo *f*
you make e - very e - ffort to try to co - ver up the crime by all *3* *gliss. #*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

261

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

means. But the truth _____ of his - - to - ry _____ is like a tat - - too -

gliss. mp pitched.

I. II. 5

Voice

Voice

S.

A.

T.

B.

Tell-ing lies, tell-ing lies.
p

Tell-ing lies.
p

fp

269

Fl. *p* Whistle noise: *ssss*

Cl. *pp* 3 *f* *p* *f* 3

Hn.I. Whistle noise: *ssss* 6 6

Hn.II. Key clicks. 6 6 Glide strings casually. 6

Pno. *pp* *gloss.*

Cel.

B. D. *mp* 3 *pp*

S. D. *mp* *pp* *mp*

Cym.

Vib. *pp* *gloss.* *gloss.*

Vln. I *gloss.* *gloss.*

Vla.

Vc. *gloss.* *f*

Cb.

El.Ins.

T. Solo *mp* *f* *p* *mf* *p*
Ink made from blood will leave trace

S. *ppp* *Mm* *Mm*

A. *ppp* *Mm*

T. *ppp* *Mm*

B. *ppp* *Mm*

274

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

ffff

p < mp

pp

f

pp

ffff

p 6

ffff

ffff

Pluck the string inside the piano.

f

pp

ffff

ffff

pp

p

pp

pp

Vln. I

Vla.

Vc.

Cb.

El.Ins.

T. Solo

ffff

p

mp

sf sf

even - tu-al-ly!

Whispering.

Mm ah

Traces

e-ven - tu - al - ly Ah

S.

pp

ppp < p

Mm ah

Traces

e-ven - tu - al - ly Ah

A.

pp

ppp < p

Mm ah

Traces

e-ven - tu - al - ly Ah

T.

pp

ppp < p

Mm ah

Traces

e-ven - tu - al - ly Ah

B.

pp

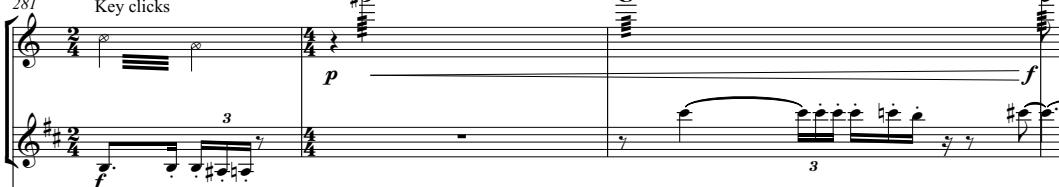
ppp < p

Mm ah

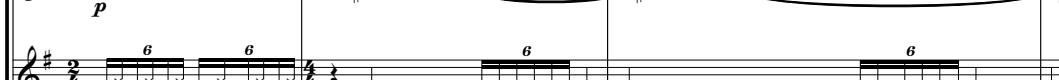
Traces

e-ven - tu - al - ly Ah

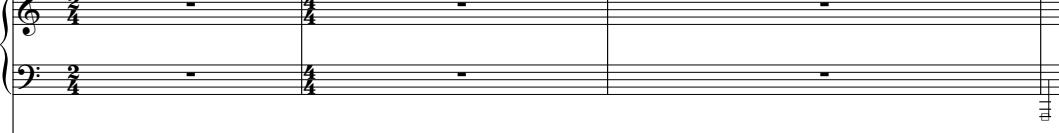
281 Key clicks

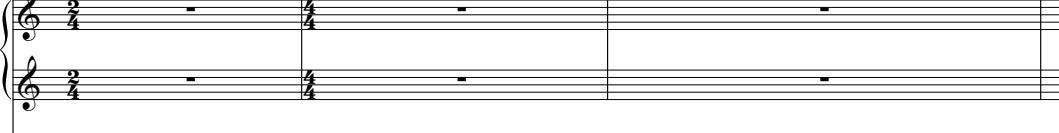
Fl. 

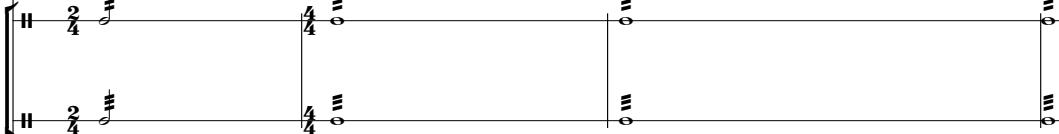
Cl. 

Hn. I. 

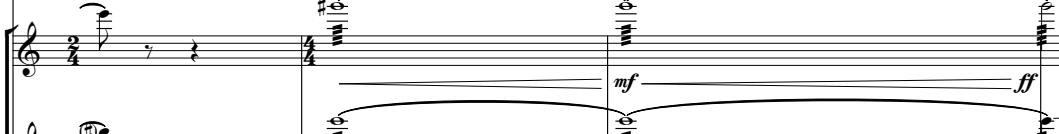
Hn. II. 

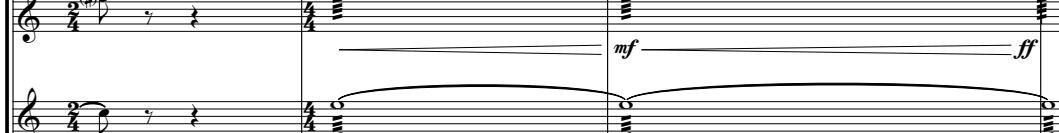
Pno. 

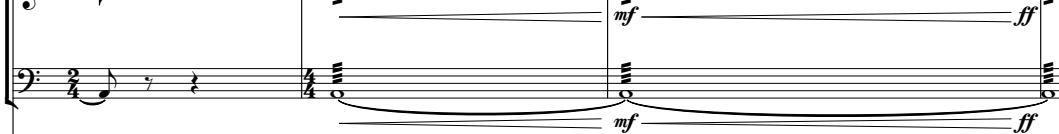
Cel. 

B. D. 

Cym. 

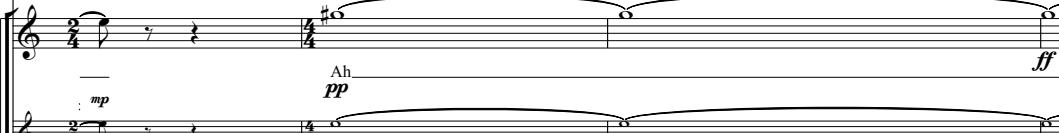
Vln. I 

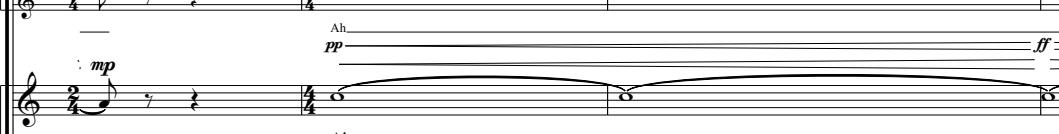
Vla. 

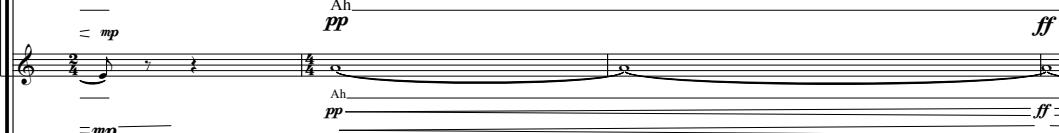
Vc. 

Cb. 

El. Ins. 

S. 

A. 

T. 

B. 

Glissandi randomly.

32'01"

Fl. 286 ff = 60

Cl. f 5 ff

Hn.I.

Hn.II.

Pno. Pno.

Cel. Cel. p

B. D.

Cym. pp p

Vln. I gliss. Vla. Vc. Cb. pp = 60

El.Ins. El.Ins. 8

S. Ah fff ppp

A. Ah fff ppp

T. Ah fff ppp

B. Ah fff ppp

292

Fl.

Cl. *p*

Hn. I. *Airy* *pp*

Hn. II. *Airy* *pp*

Pno.

Cel.

B. D.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El. Ins.

S.

A.

T.

B.

298

Fl.

Cl. *p* *mf* *pp* *mp* *pp* *mp* *gliss.*

Hn.I. *6*

Hn.II. *6* *6* *6*

Pno.

Cel. *p*

B. D.

Cym.

Vib. *pp*

Vln. I

Vla.

Vc.

Cb.

El.Ins.

Scene 8

166

32'42"

♩ = 76

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Hand bending.
gliss.

Bowing.

Scene 8

♩ = 76

Vln. I

Vla.

Vc.

Cb.

El.Ins.

gliss.

pp

pp

pp

313

Fl. 3

Cl. pp mp

Hn. I.

Hn. II.

Pno. p

Cel. 5 pp

Vib. Bowing. p

Vln. I. gliss. #f. f p

Vla. f p

Vc. f gliss. p

Cb. f gliss. p mp

El. Ins. H

A. Solo mf 3 An - o - ther day pas - ses. —

Fl. *mf* *pp* *pp* *pp*

Cl. *p* *pp*

Hn.I.

Hn.II.

Pno. 5 6 5 5

Cel. 5 5 5 5

Vln. I

Vla.

Vc. *gliss.* *gliss.*

Cb. *p*

El.Ins.

A. Solo The sun will rise up to - *f* *mf*

319

Fl.

Cl.

Hn.I.

Hn.II.

Airy. 6

p

Pno.

Cel.

Vib.

Vln. I

gliss.

mf

Vla.

mf

Vc.

mf

pizz.

arco

Cb.

p

A. Solo

mor - row, — ah — as — al — ways.

f

33'27" 170
 323

Fl.
 Cl.
 Hn. I.
 Hn. II.
 Pno.

Cel.
 Vib.

Vln. I
 Vla.
 Vc.
 Cb.
 A. Solo

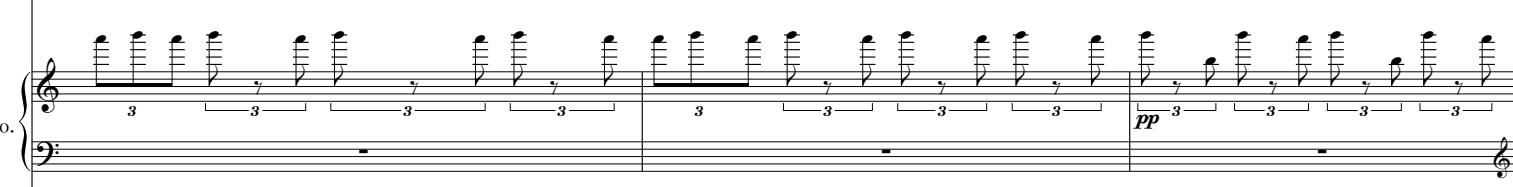
33'36"

Fl. 326 

Cl. 

Hn.I. 

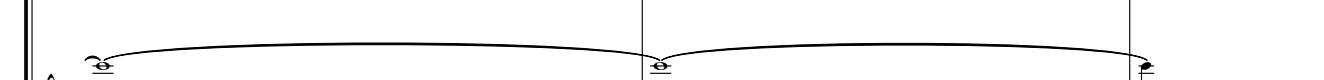
Hn.II. 

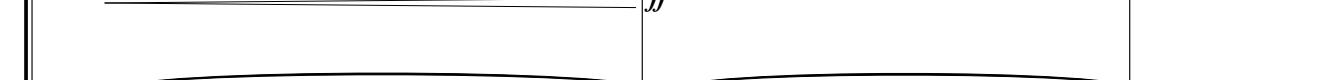
Pno. 

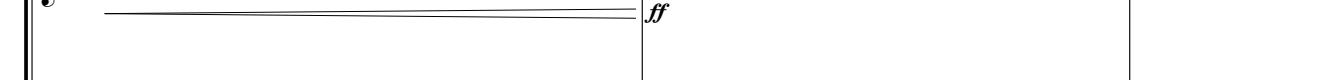
Cel. 

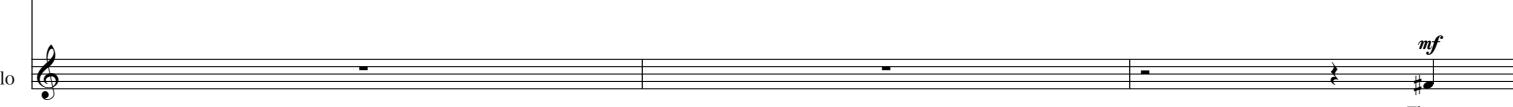
Vib. 

Vln. I 

Vla. 

Vc. 

Cb. 

A. Solo 

The

329

Fl.

Cl.

Hn.I. con sord.

Hn.II. con sord.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

world. 3 is so fas - ci - na - ting, so

This musical score page contains six systems of music. The first system features Flute and Clarinet parts with sixteenth-note patterns. The second system shows Horn I and Horn II parts with dynamic markings 'con sord.' and dynamics 'pp' and '3'. The third system includes a piano part with eighth-note chords and a cello part with sixteenth-note patterns. The fourth system shows a vibraphone part with sixteenth-note patterns and dynamic 'p'. The fifth system includes violin I, violin II, cello, double bass, and electric bass parts, each with sustained notes and dynamic 'p'. The sixth system features an alto solo part with lyrics: 'world.', 'is', 'so', 'fas - ci - na - ting,', and 'so'.

332

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

won - der - ful
Sus - tain your life
to

335

Fl.

Hn. I. pitched. 3

Hn. II. 3 3

Pno.

Cel.

Vib.

Vln. I p mp p mf p

Vla. p gliss.

Vc. p

Cb. mp p

El. Ins. 5 4

A. Solo wit - ness it. Just like I have 5 4

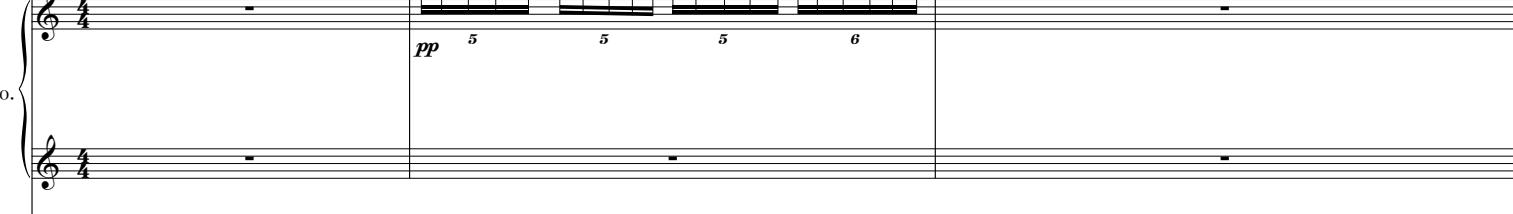
34'18"

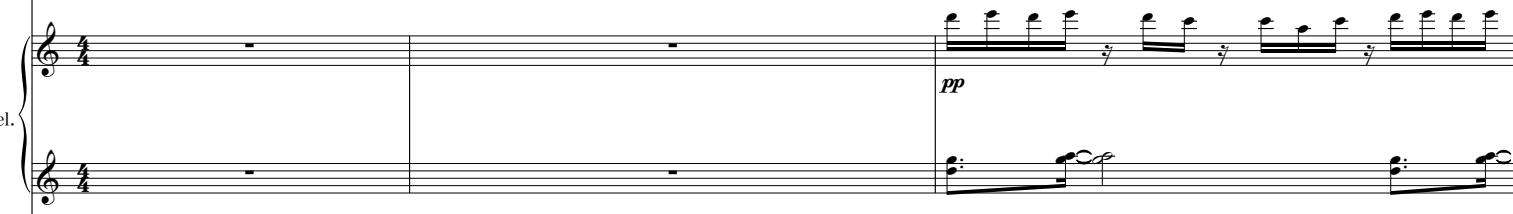
339

Fl. 

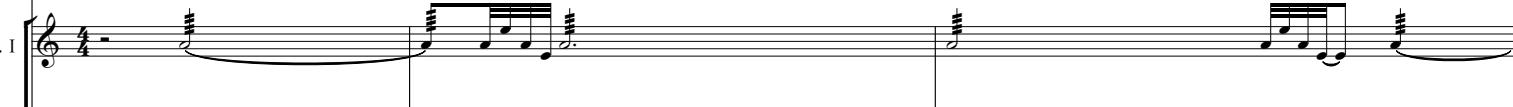
Hn.I. 

Hn.II. 

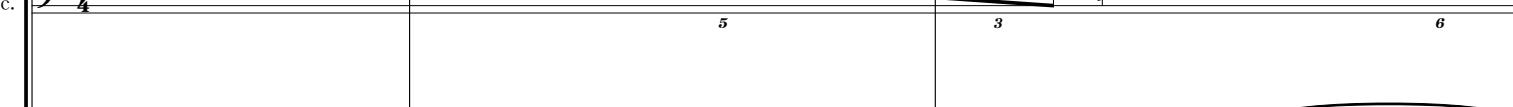
Pno. 

Cel. 

Vib. 

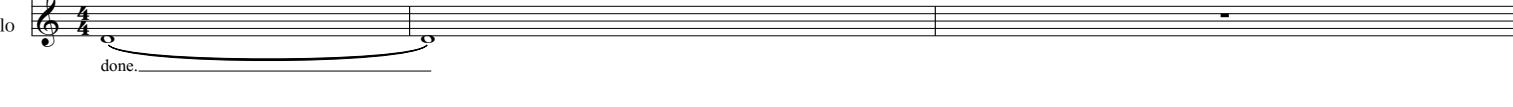
Vln. I 

Vla. 

Vc. 

Cb. 

El.Ins. 

A. Solo 

342

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

This page contains six systems of musical notation. The first system (measures 1-3) includes Flute, Clarinet, Horn I, Horn II, and Piano. The second system (measures 4-6) includes Cello and Vibraphone. The third system (measures 7-9) includes Violin I, Viola, Cello, Double Bass, and Accordion. Measure numbers 342 and 34'27" are at the top left. Page number 176 is at the top right.

345

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

gliss.

p

pizz.

348

Fl.

Cl. 3

Hn.I. Whistle noise: Shhhh *mp*
Key click. 6 6 6 6 6 6 6 6 6 6 6 6

Hn.II. Whistle noise: Shhhh *mp*
Key click. 6 6 6 6 6 6 6 6 6 6 6 6

Pno.

Cel.

Vib. pp p pp

Vln. I f mp

Vla. f mp

Vc. p

Cb. 3 3 3 3 3 3 3 3 3 3 3 3

El.Ins. —

A. Solo

352

Fl.

Cl. Airy. ord.

Hn.I. Airy. ord.

Hn.II. Airy. ord.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb. arco

El.Ins.

A. Solo

355

Fl.

Cl. *p* *f* *mp* *f*

Hn.I. *p* *f*

Hn.II. *p* *f*

Pno.

Cel.

Vib. *mp*

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

Detailed description: This is a page from a musical score. The top section contains staves for Flute, Clarinet, Horn I, Horn II, and Piano. The Flute and Clarinet staves feature sixteenth-note patterns with dynamic markings like 'Airy.' and 'ord.'. The Horn staves show sustained notes with dynamics 'p' and 'f'. The Piano staff consists of two staves, both with sustained notes. The middle section contains staves for Cello and Vibraphone. The Cello staff has sixteenth-note patterns with a '5' below each note, while the Vibraphone staff shows sustained chords. The bottom section contains staves for Violin I, Violin II, Cello, Double Bass, and Electric Bass. The Violin staves have sixteenth-note patterns, the Cello and Double Bass staves show sustained notes, and the Electric Bass staff has sustained notes with a bass clef. The page number '180' is in the top right corner.

359

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

362

Fl.

Cl. *mf* *f*

Hn.I. *ff* *p* *6* *6*

Hn.II. *ff* *p* *6* *6*

Pno.

Cel. 5 5 5 5 5 5 5 5 5 5 5 5

Vib.

Vln. I

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb.

El.Ins.

A. Solo

365

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

368

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

371

Fl.

Cl.

Hn. I.

Hn. II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

El. Ins.

A. Solo

374

Fl.

Cl.

Hn.I.

Hn.II.

Pno. *ff*

Cel.

B. D.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

378

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

El. Ins.

A. Solo

381

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

B. D.

S. D.

Vib.

Vln. I

Vla.

Vc.

Cb.

El. Ins.

A. Solo

36'31"

188

381

sul tasto

sul pont.

sul tasto

sul pont.

gliss.

385

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

S. D.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El. Ins.

A. Solo

Sleigh. Bells

sul tasto → S.P.

sul pont. → S.T. → S.P.

sul pont. → S.T. → S.T. → S.P.

sul pont. → S.T. → S.T. → S.P.

sul pont. → S.T. → S.T. → S.P.

sul tasto → S.P. → S.P.

36'59"

390

Fl.

Cl.

Hn.I.

Hn.II.

Pno.

Cel.

S. D.

Cym.

Vib.

Vln. I

Vla.

Vc.

Cb.

El.Ins.

A. Solo

Whistle tones.

Unpitched breath in without instrument, like inhaling sound.

Ha

ppp

Unpitched breath out without instrument, like sighing.

gliss.

Hah

Unpitched breath out without instrument, like sighing.

gliss.

Hah

Unpitched breath out without instrument, like sighing.

gliss.

Hah

su

gliss.

Hah

su

gliss.

Hah